

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1895, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, DECEMBER 14, 1895.

VOLUME XLIII.—No. 41.
Price 10 Cents.

ONCE WAS DEAR TO THEE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

The olden dream will never fade,
It lives to bless me still;
Where all was sun, now twilight shade
Has come my heart to fill.
I know that gladness is thine own,
Without one thought of me;
Yet thou wilt think, when sad and lone,
I once was dear to thee!

CHORUS:

Ah! once our lives were fondly linked,
In perfect bliss to be;
Thy vain, thy heart cannot forget,
I once was dear to thee!

I read thy letters o'er and o'er,
Each word is in my heart;
I could not love thee, dearest, more—
Life's angel still thou art!
Thy smile in every radiant star,
In every rose, I see;
Canst thou forget, tho' now afar,
I once was dear to thee?

Oh, memory sweet that makes my life,
In loneliness, so glad;
I care not for the bitter strife
Since joy my days have had!
Enough, that once our hands have met,
Thine eyes have gazed on me;
And may this thought bring no regret—
I once was dear to thee!

FORGIVE HER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

The night grew darker and darker. The fierce wind and rain beat against the windows of the desolate and dreary old farm house, and swept down the wide open chimney, moaning and sobbing like a human being in pain and despair. But, fierce as the storm was on this bleak November eve, it was as nothing to the one which raged and tore at the breast of the young girl who walked restlessly and aimlessly up and down the bare flooring of the great farm kitchen, where no sound broke the stillness save the slow, heavy ticking of the tall clock standing in the corner, and the voices of the storm without. Wild-eyed and full of misery as was her young face, it was beautiful, with its brown, smooth skin, its low, broad forehead, around which lay heavy curls of soft, dark hair, while her eyes were of deepest blue in color, and shaded by long, curling lashes. Beautiful and scarcely more than a child in years, but with a woman's agony beating in her heart and breathing upon her lips.

Presently she pauses in her restless walk and hastens to the door of an inner apartment. Opening it quickly, she says, anxiously and lovingly:

"Dad, dear, did you call?"

"Aye, lass," replies a faint, weak voice from within. "Help me, Dora, to the fire."

Quickly the girl goes towards the bed, and her strong young arms raise tenderly the tall, thin form of her father. "There, dad, lean on me," and she supports him into the kitchen, and places him gently into a large and comfortable chair, close beside the fireplace. Then, bending over him, she smooths his gray hair, and kisses his sunken cheek. "You have had such a long sleep, father, and now you must have your tea," and she hastens to prepare it.

"Yes, my tea," repeats the old man. "There be great comfort in a cup of tea, Dora, child, as your poor mother used to say; but I'll drink few more of them—few more."

"Don't say that, father," moans the girl, as she holds the hot tea to his lips, "you won't leave me alone in this sorry world. Oh, dad, dad, I have no one but you," and, setting the cup aside, she falls on her knees before him and hides her face in her hands.

Lovingly her father lays his hand on her bowed head.

"Patience, lass, none may gainsay the Master, and my span is run."

And she, looking up into that kind old face, knew that he spoke the truth, and that her only friend and protector was leaving her forever, that soon she would be alone with a future that was full of dread.

"Dad, dad, I cannot bear it!"

"Where be all my girl's courage?" questions he, with his gentle smile. "If I go before you, you will come by and by, and your mother, child, will greet you with me. No fear that my little lass will be forgotten by the loving Master. Father, mother and child will be together in his own good time."

But at these tender words the wretched girl sobbed still more bitterly. Suddenly she sprang to her feet, crying wildly.

"You do not know me, father. You do not know your own child. I am bad—wicked—and bad. I'll never see my mother's face or yours when you have once left me. I tell you, dad, I am lost—lost."

"Oh, child—child—!" and now the weak tears fell like rain down his wrinkled cheeks, and he stretched out his feeble arms and folded her close to his breast. "Hush—hush—!" he said, "you hurt me. You will anger the Master. Poor lass, the pain and sorrow have turned your brain." Then his arms sunk to his side and he said weakly: "I am weary, Dora, help me again to my bed. The night seems cold, I am better off there, and he you down, my dear, and sleep. Ah, sleep is best of all." And once more the girl assisted him to his room.

"I'll watch you, dad," she said; "you have but to call, I will hear you." She gave him some wine standing near, kissed him, and went out, closing the door softly after her, and, crossing to the window, she stood looking out into the darkness.

"He will not come," she whispered. "I waited in vain last evening. 'Twill be the same tonight. And yet, he must have gotten my letter. Jim told me he put it in the young master's own hand. The lad would not deceive me."

She stepped to the door; a gust of wind met her, but the rain was ceasing, and overhead the clouds were breaking fast. Half a mile away could be seen many twinkling lights coming from the win-

dows of Deerforth Hall, where Squire Roberts dwelt with his only son. How those lights tortured the miserable girl. How they seemed to mock with their brilliancy all the darkness which laid behind her. In that grand abode there was life, warmth and happiness. No old man lay dying there. No shamefaced girl need hide herself or weep in miserable despair. Laughter, music and song, and merry girls of her own age were dancing the hours away, while he, who should now be at her side to comfort and console her, he was there with the rest, forgetful of her and all his promises. Oh, God, help her; had she not seen him a few days since, when she had been to the village for medicine for her father, walking beside a young and handsome lady,

nearer and nearer to his beloved and motherless child. God alone knew how the girl loved and believed in her destroyer. She seemed to be utterly oblivious to everything in life, with the exception of her father, whom she waited upon with tenderest affection. To please Philip, to receive his kisses—which at this time were passionate enough—was all she asked or desired. No thought of the future ever came to her until as the weeks rolled on, Philip Roberts, wearying of his victim, began to awaken her by remaining long hours away. Then, suddenly, the wretched young creature seemed to understand, and to suffer all the tortures of a lost and guilty soul. And he, who thought of naught but the pleasures which each hour might bring him,

A whisper came from Dora's lips:

"Your wife?"

He moved uneasily. Once again she faintly breathed:

"Then, what am I?"

"Come, Dora," he answered, carelessly, "I have no time for tragic scenes. I am here tonight to make arrangements for your future comfort."

"One moment, Philip Roberts," and the girl's face was as white as when it was hidden beneath the coffin lid. "Do you know that in yonder room my father lies dying. Dying—for I saw death written on his face a few moments since. When he is dead I shall be alone if you forsake me." She crept closer still to him, and whispered: "Philip, you

ing words, 'Deliver us from evil.' The old and dying lips murmured, and once again: "Thy will be done," and then silence. Alas for the girl who knelt beside that lowly bed, for now, indeed, she was alone.

Three days later the old man was laid away by kind, though rough hands. A good woman living near tried to get the desolate girl to go home with her, but in vain; she had only shook her head, saying: "I have work to do." And so they sadly left her alone.

All that day Dora passed in her father's empty room. Finally she went to his chest of drawers, opening them, one after another. Never was pain greater than hers as she came upon her mother's picture and lock of soft hair. These she kissed again and again, and laid tenderly back. Next she found her father's pistol. (The old man had been a keen sportsman in his time, and had taught his little lass how to load and fire gun or pistol, and many happy days had they passed in the woods together). Dora took the pistol in her hands and sat for a long time looking at it, and thinking. A strange smile crossed her lips as she finally passed into the kitchen, where she hid it under some books lying on the table. Then she got pen, ink and paper, and commenced to write, and this is what she had written when she had folded and addressed it to Philip Roberts:

"Philip—You spoke wed when you told me to leave this place. You must have heard that my father has left me, and that I am alone. I cannot, dare not remain here. I will accept the money you offered, and if you will bring it to me tonight, in the woods at nine o'clock, and at the place where we first met, I will kiss you good bye, if you will let me, and go where I shall trouble you no more."

"Dora," When Philip received this poor letter he smiled to himself.

"The 'bait' caught her. Poor little fool, she is like all women, she loves money." He thought for a moment. "Well, I will do as she asks once more. Many a man would not hesitate, but would rush to such a meeting."

That night Dora came out of her dead father's house and closed the door softly behind her. Her form was concealed by a long cloak, the hood of which was drawn over her head. For a moment she looked about her. It was a clear, cold night, and the moon was at its full, and lit up the door and familiar scenes. The girl's wild eyes softened and filled with burning tears; her lips tried to frame the prayers of her childhood. "Mother, father, forgive me," she breathed, and then hurried on—on to that fatal spot where her life's tragedy had opened. Philip Roberts was waiting her.

"Dora," he said, "I thought you were never coming. I am chilled through."

"I am sorry, Philip," returned the girl, with a quiet smile.

"Here is the money." He went on: "You are a sensible girl to want to get out of this dull hole." He held it towards her.

One moment, Philip, and Dora's hand crept towards the bosom of her unfastened gown. "Oh, you can spare me that—I who have loved you so well." She stepped close to him, her young face flooded by the brilliant moonlight, upraised to his. "Philip," she breathed, rather than spoke, "put your arms around me once more. Kiss me that I may carry the touch of your lips to my grave."

Her beautiful eyes were on his own. Her warm, sweet body pressed against him. For an instant the dead embers of his passion flared up, and he caught her roughly to him, while his lips closed upon her own as the touch of cold steel covered his heart. There was a quick report, one sharp cry, and Philip Roberts' lifeless form lay upon the damp and barren earth. Once more the pistol in Dora's hand, did its fatal work, and the dead girl's head rested on the breast of him who had betrayed her, while the moon's soft light shone through the leafless trees and fell upon her young face, and the silence and mystery of the night was over all.

LOUISE ROYCE

Is a San Francisco girl, who made her professional debut at the Tivoli, in her native city, five years ago, in the title role of "Paul Jones." After singing there for two years she attracted the attention of David Henderson, who engaged her for the leading role in "Sindbad," "Aladdin," and others of his extravaganza. She next went with Eddie Foy in "Off the Earth," but left that company and resided until she was engaged by Messrs. LaSalle & Clark, to create the role of Ahydas, in Smith and Herbert's comic opera, "The Wizard of the Nile," in which she is now appearing with the Frank Daniels Comic Opera Co. Miss Royce has a high and clear soprano voice, and is a vivacious actress.

THE ORIGIN OF BILLIARDS.

In a letter dated 1750, which has been presented to the Bibliothèque Nationale in Paris, a highly ingenious account is given of the origin of billiards. The writer declares that billiards were invented in England about the middle of the sixteenth century by a pawnbroker named Bill Kew. This man, it is alleged, used in his leisure moments to play on his counter with the three brass balls which he hung up as a sign. For a cue he had a yard measure, whence the term Bill yard, or Bill's yard, corrupted into billiards.

This etymology will hardly satisfy Mr. Skeat, but it is at least curious as showing to what length the speculative etymologist is apt to go. The most astonishing thing about it, however, is the fact that it is the work of a Frenchman, who might have seen at a glance that billiards is merely a corruption of his own word "billiard," from "bille," a ball, the termination "ard," being perfectly regular and natural in the composition of a word intended to designate the table upon which the balls are used.—*London Telegraph*.

THE LITTLE THINGS OF LIFE.

It is small things that count in the battle of life. I have seen men get out of an elephant's way without any trouble, but they had a terrible struggle get rid of a flea.—*Atlanta Constitution*.



World Players

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to

LADIES' LIST.

Aickinson, Ruby	Edgerston, Lillie	Millon, Annie
Adams, Pearl	Fox, Jessie L.	Montana, Edna
Armstrong, Edna	Frederick, Lillian	Montgomery, Mary
Andrews, Pearl	Freemantle, Lottie	Montford, May
Anders, Ada	Franklin, Julia	Mozart, Orlie
Armstrong, Emma	Frederick, Lillian	Mozart, Orlie
Alison, Cora	Frederick, Lillian	Neville, S. Tall
Anderson, Marie	Frederick, Lillian	North Sisters
Armstrong, Emma	Frederick, Lillian	North Sisters
Baugh, Frances	Frederick, Lillian	O'Brien, Mrs. T. O.
Bertelle, Aileen	Frederick, Lillian	O'Neill, Cora
Bertelle, Aileen	Frederick, Lillian	O'Neill, Cora
Bond, Mabel	Frederick, Lillian	Pennedy, Anna L.
Bartlett, Marie	Frederick, Lillian	Pennedy, Anna L.
Bartlett, Marie	Frederick, Lillian	Prentice, Mrs. H. H.
Bart, Laura	Frederick, Lillian	

[illegible][illegible][illegible]

Cella, Pauline	Lewis, Leona	Stiles, Clara
Carr, Caroline	Lonsdale, Lottie	Stone, Florence
Carr, George	Lonsdale, Mary	Strong, Mary
Chadler, Virginia	Leslie, Rosie	Travers, Lora
Chen, Jennie	Le Chevalier, Ada	Tennard, Dolly
Chen, Mary	Le Chevalier, Mary	Thornhill, Mabel
Chen, Mary	Leigh, Ruth	Thornhill, Mabel
Chapelle, Clara	La Verde, Belle	Thornton, Bonnie
Chen, Lillian	Lathrop, Dot	Thorne, Miss
Chen, Lillian	Lathrop, Dot	Thorne, Miss
De Lano, Mary	Lonsdale, Sabra	Thompson, Fannie
Davenport Fannie	Lolesley, Claudie	Thompson, Jessie
De Lano, Mary	Lolesley, Claudie	Thompson, Jessie
D'Ester, Helen	Lolesley, Ada	Van Gorte, Emma
De Vere, Jennie	Laue, Frankie	Violet
De Vere, Jennie	Laue, Frankie	Violet
Detty, Maud	Morton, Annie	Van Osten, Mary
Diamond, Frank	Mayer, Daisy	Verma, —
Diamond, Frank	Mayer, Daisy	Verma, —
Davis, Etta	Merrick, Catherine	Wade, Ada L.
De Boise, Flora	Merrill, Lillian	Wright, Jessie
De Boise, Flora	Merrill, Lillian	Wright, Jessie
De Witt, Minnie	Mitchell, Winnie	Wright, Jessie
	Mitchell, Winnie	Wright, Jessie

[illegible]

Appleton, Frank
Armstrong, C. H.
Arlington, Billy
Allmon, Dan
Adams, Adolf
Anderson, J. H.
Anderson, Albert
Antonio, —
Armstrong, Frank
Armes, Al.
Alson, Geo.
Aronson, S. L.
Atkinson, Geo.
Ancoletti, Billy
Aronson, J. H.
Armstrong, C. H.
Acker, M. A.
Armstrong, C. H.
Ashby, J. L.
Arlington, E.
Chase, Chas. M.
Chase, W. H.
Clay, W. H.
Clair, Carl
Clark, Tommy
Collins, J. H.
Corles, J. T.
Cotton, J. E.
Cotton, J. E. (Charles)
Crombuck, Nat.
Clayton, Webb
Cotton, J. E.
Colborn, Clarence
Cotter, Arthur
Cotton, J. E.
Clark, Harry
Clapham, Geo. T.
Chapman, J. H.
Colligan, Frank P.
Clark, H. K.
Forster, Nick
Farrar, Steve
Farrar, Steve
Fisher & Carroll
Ferguson, J. M.
Farrar, Steve
Fugate, A. W.
Frohman, Gust
Farrar, Steve
Foley, J. E.
Freedman, Max
Farrar, Steve
Farrar, Billy
Fields & Wondley
Farrar, Steve
Fetter, Jake
Farrar, Steve
Farrar, Fred
Flanagan, P. J.

Anderson (skater)
Anderson, Stuart
Anderson, Lawrence
Alyn, Fred
Anderton, Fred
Anderton, John
Andra, D. J.
Atalia, Prof.
Arlen, Arthur
Barnett, H. S.
Beaudant, F. C.
Bigger & Dreher
Bishop, John
Brimley, Robert
Burke, John J.
Burns, William
Burger & West
Baker & Handal
Baker, John
Blaissel, E. E.
Clark, Herbert
Cunningham,
Cunningham, John
Cox, John C.
Crose, Ed.
Crown, John
Clark & Son
Cotton, John
Cotton, Cal.
Constance,
Harr
Cuthbert
Eader, Wm.
Eide, J.
Carlton, Maurice
Carpenter, John
Cooper, Prof. L. H.
Clark, Frank
Clark & Son
Fuller, Lester
Fraser, Eugene
Fraser, John
Fielding, W. J.
Fields, John F.
Fisher, John
Farrell, Tony
Fisher, Frank
Fitzgerald, Tom
Gordon, Low
Gordon, Bro.
Gordon, Bro.
Graves, Harry
Goulden, Monkey
Goulden, John
Goulden, Ed.
Goss, Len
Goss, John
Gibbs, P. A.

[illegible][illegible][illegible]

ing	Bowers, Ed.	L. Everett, Frank	Horan, Edna
geor	Burton, Frank	Ends, J. P.	Hall, A. Kinsey
er	Clifford, W. J.	Ellenwood, Tom	Hall, A. Kinsey
12	Brown, W. W.	Edin, Edward	chart, Harry
er of	Byrds, T. E.	Edwards, Samuel	Hambrey, Thos.
ed	C. Cook	Edwards, W. H.	Hartman, N. C.
and an	Carls, Dr. Will	Emory, Rennie	Hall, Jas.
	Carsons, T. E.	Evans, A.	Hall, H. A.
	Clifford, W. J.	Edwards, Frank	Hartman, N. C.
	Cleveland, Chas. E.	Ettinger, Hugh	Hasson, C. F.
ger-	Cox, A. B.	Evans, T. M.	Hawthorn, H. H.
er-	Cox, A. B.	Edwards, Frank	Heer, Ed.
Wm.	Clayton, Frank	Edwards, W. H.	Higgs, Prof.
and	Cunningham, Chas.	Easton, W. Jimmy	Hair, Prof. E.
	Clifford, W. J.	Emerson, Frank	Hartley, Edna
	Cammer, A. B.		

See Dec. 14, if our patrons are requested to have their copy at this office during the week. This valuable record book, the only one of its kind published, has always proved an excellent advertising medium and a most direct means of communication to managers of opera houses and halls, actors and actresses in all departments, museum and circus managers, and all theatrical and musical entertainers, persons who supply anything used in a theatre, circus or museum. The *ANSAL* will be a mine of interesting and reliable information, encompassing all the important events in the theatrical world, and the first productions, dramatic, variety, etc., the American debut of well known performers, theatre lists, a list of deaths in the amusement professions, etc. The book will be liberally illustrated with photographs of the most successful and popular dramatic and vaudeville world performers in the

—Notes from Sadie Raymond's Co. Mazie Moten, who joined Sadie Raymond's "Daisy, the Missouri Girl," Dec. 4, to play the part of Mrs. Grubb. The company numbers fifteen people, including band and orchestra. Business has been exceptionally good. The troupe has been in the R. O. sign being displayed frequently. Roster: First Raymond, manager; Vivian A. Varney, stage manager; Harry M. Wilficks, leader of band; W. L. Nunn, leader of orchestra; Sadie Raymond, Mazie Ritchie, Mazie Moten, Mary Ann, and Mary Ann, vocalists; Frank Brandon, J. B. Anderson, J. F. Marsh, Andrew Hamilton, Wm. Gardner and Little Love. The company will tour Missouri, Iowa, Kansas, Indian Territory, and then go East.

opened Dec. 1. Instead of the "company" mentioned through New York, Pennsylvania and Ohio, Clair Tittle will be featured. The roster is as follows: John Carroll, proprietor and manager; P. E. Willard, stage manager; Prof. Charles T. Boyce, musical director; Lays, orchestra; and a representative; Louis Warren, Thomas H. Duker, Clair Tittle, Marie Houghton, Millie Grace, and LITTLE LITA Grace, the child dancer, formerly with Marks Brothers. A brass band and orchestra will be added. Twenty-eight answers to my recent "ad." in THE CLIPPER.

Russell Bissell played Geo. Reynolds, in "A Naval Cadet," at the matinee and night performances, at the Bijou Theatre, Brooklyn, N. Y., last evening. From Rome, Italy, he is now playing the role (although the name of E. H. Bend was in the programme for the character) was two

opened Dec. 1. Instead of the "company" mentioned through New York, Pennsylvania and Ohio, Clair Tittle will be featured. The roster is as follows: John Carroll, proprietor and manager; P. E. Willard, stage manager; Prof. Charles T. Boyce, musical director; Lays, orchestra; and a representative; Louis Warren, Thomas H. Duker, Clair Tittle, Marie Houghton, Millie Grace, and LITTLE LITA Grace, the child dancer, formerly with Marks Brothers. A brass band and orchestra will be added. Twenty-eight answers to my recent "ad." in THE CLIPPER.

Russell Bissell played Geo. Reynolds, in "A Naval Cadet," at the matinee and night performances, at the Bijou Theatre, Brooklyn, N. Y., last evening. From Brooklyn, he is now playing the role (although the name of E. H. Bend was in the programme for the character) was two

to appear. It was Mr. Brady's intention to have started for Australia, but he has not yet gone. He is now in New York, waiting for the new opera house at Cambridgegrove, Pa., Dec. 16.

— H. H. Whall's Comedians closed at Hinsdale, N. H., Dec. 2, but will soon take the road, made up as follows: H. H. Whall, proprietor; H. E. Gridley, manager; J. H. Gridley, assistant manager; Fred Rayburn, H. L. Webb, Frank Lawrence, Horace Place, Florence Corda, Nettie Burk, Lillian Biglow, Gertie Palmer, and G. A. Penney, musical director.

— Mrs. George W. Wade once more able to resume work after a long illness.

— Mrs. Corson W. Clarke died in this city early in November, and was buried in Greenwood Cemetery. She was the widow of Corson W. Clarke, an old-time favorite actor at Barnum's Museum, Brownsville, Conn. City. She was 75 years of age at the stage, but was the mother of H. A. W. C. Wilcox,

— Ed and Edwin Forrest Clarke, Corson W. Clarke died Sept. 22, 1876, and left considerable property. Mrs. Clarke was seventy six years old at the time.

A special matinee was given Nov. 22, at the 13th Avenue Theatre, London, Eng., to mark the ninetieth birthday of Mrs. Keeley.

The Gladys Wells "Fanchon" Company closes in Baltimore, Md., 28. A new play will be produced by Miss Wells.

— Kate Emmett has closed her season.

— Chauncey O'Leary lays off the week before Christmas.

— George Washington Leeding, who received a stroke paralysis about one year ago, is now about, having recovered sufficiently to get to work again.

— Miner's Newark, N. J., Theatre will hereafter

Miner, manager by its proprietor's son, Thomas W. Miner. Colonel William M. Morion resigned, and the assignment was made to the following:

Errol Burbanck closed his engagement with E. Mantell Dec. 1.

—Willard Lee closed with "Bonnie Scotland" Buffalo, N. Y., Dec. 2.

—The company with Tomlinson's Comedy 4.

J. W. Wall, manager of the McKinley & A. W. Co., writes to THE CLIPPER concerning the killing in self defense of Win. Dryman, at Port Clinton, O., Nov. 18, by Mr. McKinley. He says: "He had been indicted by the grand jury of Probate and was under \$1,000 bond. Citizens of Port Clinton, for no number, signed the bond. We put in no defense preferring to wait until the Grand Jury sits, Jan. 1. We could have cleared McKinley, but if we had

mans are aboard and determined set. We will in our time in the vicinity of Port Clinton and then on our Southern trip, which we were about to begin before the trouble." —

— **W. H. C. Maines**, Mgr. G. W. Brooks, manager; Horatio Curtis, assistant manager; C. Henry, general agent; Dan Darrigh, C. D. Cudd, W. Gross, A. La Mar, W. C. Youngs, I. G. Heil, Will Johnson, H. S. Bennett, W. S. Gilman, A. J. S. Sigmond, F. M. Smith, L. Hazel, Daniel Nettie Helmer and Mrs. E. W. Wink. An orchard of seven pieces shares the honors with the pie. — W. C. Youngs is leader.

— **Kate Partington** (Topsy) with the Dal Mark. — **E. C. G. Co.**, winning favor.

— **Henry Tetensky** is both in charge for leading part in "The Showaway."

Josephson is playing the soubrette role with the Southern Pierce repertory company.

One of the draws of the Southern States, in the form of the brilliant actress, Mrs. M. W. Lowry, at Maywood, Ill., Dec. 8.

Manager W. N. Adams, of the East End Theatre, Pittsburg, Pa., writes to us of the financial success at his house last week of Cecil Spencer, in "Blossie," the "Gypsy Girl."

Robert Emmet Sheridan, the Irish comedian and singer, has obtained from Edmund E. Price new four act drama, entitled "The Bard of Willow," and is now engaging a competent company to produce it.

The Glick Comedy Co. has recently been mounted by Dean Wilks and W. H. Hagartry.

TENNESSEE.

Nashville.—At the Theatre Vendome Little Russell made her first appearance before a Nashville audience Dec. 4 presenting "The Grand Duchess." Withstanding a severe snow storm, the house was packed to the doors. "La Perle Noire" was the bill for 5, and "traveling" comedies, later added, "Little Salmon" was attraction 6-7, and presented "Valentin, the Vaquero," "The Grace De Grammont," and "Merchant of Venice." The program was fair, though Robert Combs' "Damsels' Opera," "A Day's Journey Into Night," and "A Rule In Life" D. 21.

SAN MARCO THEATRE. The Dugby Bell Opera company, D. 10, which was dismissed by the Nashville audience "The Old Homestead," drew large crowds. Frederick Wards came D. 14, Kate Claxton J. 14.

[illegible]

Chattanooga.—At the New Opera House, Rialto-Melville Co. '25, R. closed their week. R. G. P. F. H. Robertson opened Dec. 2, for the week. The new company is a splendid house and pleased audience. Lillian Darmon came 16. 15.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, The Fatale Card, drew a good house Dec. 5. The Win. Mather Co. came a week of 15.

$\frac{1}{x^2} = x^{-2}$

World Payers

Notes and roster of the Mabel Paige Co.: "We are doing a splendid business through the South. Roster: Oscar P. Sisson, P. G. Morehouse, Geo. Gale, E. H. O'Connor, Jas. Thatcher, Harry B. Sizig, Harry A. Palmer, Chas. Eberhardt, treasurer; W. W. Newcomer, musical director; J. W. Gault, touch, advance; M. A. Mosley, manager; Dora Paige, Mabel Paige, Josephine, Florence Shepherd, Rena Trumbull, and Mabel Paige, O'Connor, Fannie Oden, and Lora Rogers."

A. N. Davis joined the "White Squadron" Co. in Brooklyn, N. Y., week of Nov. 22.

Orson Clifford did not join the New York Casino Theatre, Stock Exchange, and Winthrop in Philadelphia, where, in January, he will produce his two plays, "Out of the Mist" and "Autumn Leaves."

Nellie Cunningham, of the Cunningham Sisters, will hereafter be known by her own name, Nellie Moore, and will be the leading-soubrette part with "The New Tuxedo" Co.

Argie Baron, of Will and Argie Baron, has joined her husband with "A Money Order" Co., to do the part of Kate Bond.

John Sheehan, the Irish comedian, was the recipient of a silver mounted cane, Dec. 4, from the Dittm & Bros., in acknowledgment of his excellent work with the "Captain's Mate" Co.

A recent note regarding affairs with the "Hob Comedy" Co. made it appear that a change had occurred whereby Mr. Hob would become the stage manager with the company for Newton Beers. The note was misleading; Newton Beers will manage the stage for the "Hob Comedy" Co.

Manager E. Wilson writes that his company is not the Wilson Theatre, which recently stranded in Minnesota. He is now playing through Illinois and his company includes Minnie Stanley.

On Broadway, E. Wilson, manager, Mayday Phelps, Camilla Dahl, Maude Abbott, Harry Rogers, Dan F. Meloy, Percy E. Mackill, Harry Rogers, Phillip Ray and L. D. Abbott.

Play F. Rutledge now with the Orris Ober Co. expects to take over the Metropolitan Comedy Co. next season.

Manager Lincoln J. Carter has signed Chas. E. Bunne for his "The Defiant" company.

Cecil Spencer was on Nov. 25, at Bellevue, O. presented with gold medals by the City of Fitch and the employees of the Elvian Theatre.

Joseph Westlock and Dottie Douglas through their counsel, Col. J. F. Mullins, attached "The White Slave" Co. in St. Louis, Mo., Nov. 20, for \$12,000, and the money was collected and the attachment dissolved.

The security of property of "The Sins of the Night" Co., which was attached at the Standard Theatre, this city, was sold to Louis N. Glover and Beatrice C. Glover, by the Standard Theatre, Dec. 5, and the attachment dissolved.

Notes from Hasty Bros.: "A Wild Goose Chase" Co. We are touring Illinois to good business, in spite of continued bad weather, and are playing mostly return dates and receiving excellent press comments.

The roster: Charles and Orla Hasty, proprietors; William McGowan, manager; Mrs. Charles Hasty, treasurer; Caddie Galt, musical director; Billy A. Griffin, Alpha De Loyd, Bryan Collins, Fred Wyzard, Harry Smith and Ella Minor.

Josh Henderson's "Lycium Comedy" Co. is now touring Texas to reported good business. Roster: Josh Henderson, proprietor; John Commons, Will H. Lock, J. P. Lehard, W. T. Morris, Juno Barrett, Melbie Barrett, Maude Temple and Ella Minor.

Roster of "Pawnee Ticket 210" Co., supporting Elth Ellis: Fred J. Wildman, Allen Hamilton, Robert Rogers, Edwin Ellis, Phil Collins, Fred Tish, Richard Knigh, Bessie Esmond and Jane Marbury. McLean and Baker, managers. Business reported to be good.

An agreement has been made between Gustave Frohman and David Henderson, whereby Mr. Henderson secures six months' time each year at the Schiller Theatre, Chicago, Ill., until Nov. 1, in which to produce all plays such as farce comedies, extravaganza, burlesques or comic operas. The franchise will continue to be business manager of the house.

Notes from the "Progressive Woman" Co.: "We are meeting with success. Our star, Beatrice is winning favorable comment from the press for her work. Virginia Noss finds much favor for her serpentine dancing. The company find under the management of Louis Pierce, with Jack Williams as stage manager and A. P. Willet, advances."

Roster and notes from the Lewis Comedy Co.: Roster: Maude Elliott, Mollie Fuller, Ansel Loege, Mr. and Mrs. H. A. La Marr, Raydon W. Legge, Frank Houston, Jefferson, Carlton, C. C. Allen, Frank Henneaway, C. A. Estabrook, J. J. Cummings, W. H. Smith, T. J. Leddy, C. Buckley, J. Loughran and A. Hall. The orchestra is under the leadership of C. A. Estabrook, the band under the leadership of J. J. Cummings. The show, band and orchestra is making a big hit. Return dates are given at better percentages. At Midville and Bridgeton, N. J., S. R. O. was out four nights. Every one is well and happy.

Notes from the "Comedians": The roster of the company is as follows: Thos. F. Stratton, manager; W. S. Bates, business manager; Jos. P. Clark, W. C. Morton, C. F. Keene, Gustave Wallace, N. T. Sonie, Lizzie Seymour, Emma Wilde, Josephine, Jeanette Leavelle, the Burns, the Fanny Myers, Ross Webster, and marine band and orchestra. Frank Westworth, leader of band, and H. R. Luvoy, leader of orchestra. Josie Slater's birthday was celebrated at North Adams, Mass., Dec. 2, with a grand supper after the show, and the company were presented by nearly every one of the company.

Wm. Barry's "Rising Generation" Co., closed Dec. 7, in order to reorganize, and will reopen Ninas week. Mr. Barry has been engaged to play the role of the soubrette role, also for the duration of the show, and dance. Manning and Davis are also engaged for the new company.

Rob Watt has been commissioned to write an Irish farce comedy for Scullion and Watt, who will start in it next season, under the management of Chas. R. Begbie, who is now manager for "Jolly Old Clums." The people engaged are Scullion and Welch, Charles Dolan, the back and wing dancer; Scullion and St. Denis, sketch team, and Mollie Fanchette. Peter Cavanaugh has been engaged as general agent and Frank Casper as lithographer.

Managers A. M. Palmer and W. A. Brady are arranging to produce "Tribby" in Australia at an early date. Mr. Brady intends to sail for Melbourne Dec. 12.

M. B. Curtis, on Dec. 6, made application in the Supreme Court of this State for an injunction to restrain Rudolph Aronson from presenting "Gentleman Joe" at this theatre. Mr. Curtis claims to own the American right of the play, and while he is willing to have it produced in this city, he wants to play the title role himself. Mr. Aronson also intended to present it with James T. Powers in the leading role.

T. A. Darby has been engaged as musical director with Chas. E. Ellis' company.

Reynold De Koven and Harry B. Smith have entered into a contract with Manager J. W. Gault, Evans and W. D. Mann, of the Herald Square Theatre, this city, whereby Messrs. Evans and Mann secure the option on all operatic productions of Messrs. De Koven and Smith for a term of years.

The "Goldenrod" Co. is the title which has been given the new opera, by Stanislas Stange and Julian Edwards, which Lillian Russell is to produce.

Robert Monroe was found guilty, in the Riverhead, L. I., court, Dec. 4, of attempting an assault in the third degree, and fined \$250. Mr. Monroe, who was accused of stabbing William Harris, proprietor of the Foster House, Sayville, was also injured in the encounter. He pleaded self defence, and testified that Harris provoked him.

The Lee Avenue Academy of Music, Brooklyn, N. Y., was sold Dec. 6, under foreclosure proceedings, to Edmund E. Price, for \$18,000.

Reports from Charles Cowles' company state that business is doing well, and that the company after the first night in three nights and week stands.

Edward Vroom has engaged Julian Magnus as business manager for his production of "Coppée's 'For the Crown,'" which will be seen here on Feb. 4, at Palmer's Theatre.

Edmond Brussels and Billy Stanford joined the "Midnight Flood" Co. at Bellevue, O., Dec. 7, ended the fourteenth week of their season, which, the managers report, has been satisfactory, business being in the green shade.

Reports of excellent business come from John E. Brennan's "Tim the Tinker" Co. P. H. O'Brien has closed and Tommy Merril has taken his place to sing later in the Tinker Quartet.

The original "Will K. Mason" Co., T. C. Co. is touring the West. The business roster is as follows: Will K. Mason, manager; Cecil Hill, treasurer; Carl K. Robertson, advance; Bud Williams and Frank Hill, full posters.

Curtis' engagement in "Hendrick Hudson" at the St. Charles Theatre, New Orleans, La., last week, was signified by a most flattering reception of the star and her excellent company. Many new features were introduced.

Jessie Mae Hall Notes: The company was considerably shaken up by the explosion of a magazine containing fireworks, during the performance of "Looking Backward," at Bowling Green, O., Dec. 6. The curtain had just risen on the fifth act when the crash came. The theatre swayed violently, plastering fell from the ceiling in the auditorium, and confusion prevailed. A few minutes later the audience rose in a body and rushed for the exits, thinking the building was collapsing. Jessie Mae Hall and Chas. Mortimer were on the stage at the time, and both quickly recovering their presence of mind, admonishing the audience to return to their seats, as nothing serious had happened. By this time half the people were out, but the rest returned to their seats and saw the performance out. Several ladies who had fainted were carried into the box office and given proper attention. A few people were slightly hurt by falling down stairs, and one boy jumped out of the balcony into the parquet, but escaped injury. The house was rather chilly during the remainder of the evening, as all the windows in the front of the house were shattered. Over \$5,000 worth of plate glass was broken within a radius of four blocks of the theatre. The cause of the shock was not known for an hour after it occurred, as the magazine, fortunately, was two miles out of the theatre.

Josh Scales, grandfather of Caroline Miskel Hoyt, died recently in Toronto, Can., aged seventy-six years.

The Chase-Lister Theatre Co. are reported as doing a good business in Los Angeles. The roster: Helen Miskley and Claude Gilligwater, who are featured; Lillian Sutton, Hattie Van Buren, George Kendall, Frank Robinson, Oscar L. Hickman, Prof. N. W. Van Dyke, Will T. Lister and Glenn F. Chase. The company has several special pieces, with special scenic effects for each production.

Chas. Hoffman has assumed the position of musical director of "The Green Goods Man" Co., lately held by Tom Barry.

H. W. Prilman, formerly with Thompson's "Old Homestead" Co., joined the Fannie Rice Co. at Jefferson City, Nov. 25.

Notes from the Grahame Earle Co.: We played to a week's business in the wing French, Nov. 12, last week, with the latest matinee ever in the house on Thanksgiving Day. The company did not arrive in the city the night of the opening until 10 p. m., but the audience refused to go home without the performance, and so the play was presented at 10 p. m. (Cable, manager of the Opera House, banqueted the company Saturday night, after the show, and a return date was made for two weeks later. We are up in an entire new repertory, some changes are made in the roster, and C. H. Rossman is billing the show heavier than ever.

Maud Sinclair has joined John J. Black's "Old Ruben-Tanner" Co. to do the leading juvenile part.

The Oriental Knights of Nemo gave a dinner at the Maud House, in Irving French, Nov. 23, to Knight W. S. S. James, of the "East Mail."

W. M. and Beatrice Cooley closed with the Anderson Theatre Co., Nov. 30.

"Henry of Navarre," a drama, in four acts, by Wilfred North, was acted for the first time on any stage Dec. 5, at the Auditorium, Kansas City, Mo., by Louis James and company.

Geo. Saunders, known professionally as "Calico Jim," has lost his voice through illness, and is now at his home, Lexington, Ky.

Joseph Litt purchased the American and Canadian rights to "The Sins of the Night" Dec. 7.

Mattie Southern has sufficiently recovered from her recent attack of typhoid fever to rejoin the Southern "Fives" Co. at the Auditorium, Pa., Dec. 10.

Maudie Durand has been engaged for "The Span of the Life," and will join the company in Louisville, Ky.

The "Midnight Special" Co. is stranded in Indianapolis, Ind., and a letter to a manager of the company states that as M. Thoniers, the manager, who claims Newark, N. J., as his home, left them in Sandusky, O.

Irving Swarthout has changed his name. Hereafter he will be known as Irving French.

Manager Will E. Burton sends the following: "Business at the Ulick Family Theatre, Ulick, N. Y., is still on the increase, and we have not had a light house since our opening, ten weeks ago. Louis James and Josephine, who are featured, are making a big hit. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

Variety and Minstrelsy

THE CLIPPER ANNUAL advertising forms will close Dec. 14, and our patrons are requested to have their copy at this office during the week. This valuable record book, the only one of its kind published, has always proved an excellent advertising medium and a most direct means of communication for managers of opera houses and halls, actors and performers in all departments, museum and circus managers, dealers in theatrical goods and costumes, persons who supply anything used in a theatre, circus or museum. THE ANNUAL will be a mine of interesting and reliable information, embracing all important events in the theatrical history of the past year, including first appearances and engagements, dramatic, variety, etc., the Annual is a book of well known performers, theatre-folk, and of the amusement professions, etc. The book will be liberally illustrated with handsome engravings of noted performers in the dramatic and vaudeville world.

RATES:
For one page, \$40.00
For half a page, 20.00
For quarter of a page, 10.00
For twenty-five lines, 5.00
For ten lines, 2.00
For five lines, 1.00

NOTES FROM HOWORTH'S GRAND HIBERNICAN, in conjunction with Blodgett & Hyde's Comedians. We are in our eleventh week, and the show is in excellent running order. Our business is above the average. In answer to our "ad" in "The Clipper" for musicians we received seventy-eight letters, which goes to show managers that the paper is their friend. We had very strong opposition in Birmingham, N. Y., in the shape of a parade backed by Sletson's "T. T. C. Co., but managed to create quite an impression with our neat appearance. There were no hard feelings, however, and through the courtesy of Mr. Banks our ladies were entertained at the house of the parade.

Chas. Hoffman has assumed the position of musical director of "The Green Goods Man" Co., lately held by Tom Barry.

H. W. Prilman, formerly with Thompson's "Old Homestead" Co., joined the Fannie Rice Co. at Jefferson City, Nov. 25.

Notes from the Grahame Earle Co.: We played to a week's business in the wing French, Nov. 12, last week, with the latest matinee ever in the house on Thanksgiving Day. The company did not arrive in the city the night of the opening until 10 p. m., but the audience refused to go home without the performance, and so the play was presented at 10 p. m. (Cable, manager of the Opera House, banqueted the company Saturday night, after the show, and a return date was made for two weeks later. We are up in an entire new repertory, some changes are made in the roster, and C. H. Rossman is billing the show heavier than ever.

Maud Sinclair has joined John J. Black's "Old Ruben-Tanner" Co. to do the leading juvenile part.

The Oriental Knights of Nemo gave a dinner at the Maud House, in Irving French, Nov. 23, to Knight W. S. S. James, of the "East Mail."

W. M. and Beatrice Cooley closed with the Anderson Theatre Co., Nov. 30.

"Henry of Navarre," a drama, in four acts, by Wilfred North, was acted for the first time on any stage Dec. 5, at the Auditorium, Kansas City, Mo., by Louis James and company.

Geo. Saunders, known professionally as "Calico Jim," has lost his voice through illness, and is now at his home, Lexington, Ky.

Joseph Litt purchased the American and Canadian rights to "The Sins of the Night" Dec. 7.

Mattie Southern has sufficiently recovered from her recent attack of typhoid fever to rejoin the Southern "Fives" Co. at the Auditorium, Pa., Dec. 10.

Maudie Durand has been engaged for "The Span of the Life," and will join the company in Louisville, Ky.

The "Midnight Special" Co. is stranded in Indianapolis, Ind., and a letter to a manager of the company states that as M. Thoniers, the manager, who claims Newark, N. J., as his home, left them in Sandusky, O.

Irving Swarthout has changed his name. Hereafter he will be known as Irving French.

Manager Will E. Burton sends the following: "Business at the Ulick Family Theatre, Ulick, N. Y., is still on the increase, and we have not had a light house since our opening, ten weeks ago. Louis James and Josephine, who are featured, are making a big hit. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

Arthur C. Sidman requests us to deny the statement that he would star in Chas. Townsend's drama, "The Man from Malaga."

Evan Harries, of Harries & Gallagher's Co., receives favorable comments for his clever character work in "The Two Orphans" and "Fanchon." The specialties of Mr. Leyburn and Miss Durand never fail to please.

Notes from Harries & Gallagher's Standard Dramatic Co.: We are still doing a big business. At Columbia, Pa., we had the largest audience ever in the history of the house, there being over 420 people. The house was entirely sold out at six p. m. Edwin Maynard and Sara McDonald, late with the Kittle Rhoades Co., are new additions to the company. Our band and orchestra catches on everywhere. They will soon receive their Newmarket coats."

The following people will, in part, make up the cast of "Enemigos for Life": Joe J. Mackie, Hard up a tramp; Bobby Bryant, Marie Baldwin, Matt Cavanaugh and Chas. Brandon. The season begins Dec. 14.

Mrs. Samuel Cornelius, grandmother of Pearl and Abbie Clifford, fell down stairs at her home in Pittsford, Mass., and sustained serious injuries.

Danny Mann, it is stated, made a pronounced hit at Lansing, Mich., last week, with his Irish comedy, "Mrs. Finnegan." Ben Hendricks joined the company at Fitch, Mich.

</

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 14, 1895.

RATES.

Twenty cents per line, single type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 10 lines or more.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2.50; three months, \$1.50. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 14th (advertising) pages GO TO PRESS ON MONDAY, and the 15th and 16th on Tuesday.

The Forms Closing Promptly at 4 P. M.
Please remit by express money order, check, P. O. order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to
THE NEW YORK CLIPPER,
P. O. Box 3360, or CLIPPER BUILDING,
95 and 100 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsop & Co., 25, New Castle Street, Strand, London, where bound files of the paper may be seen.

In France—THE CLIPPER is on sale at Bredon's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WRITERS NOT GIVEN. ALL IN QUERT OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE GIVEN OF THE CLIPPER, FOUR OFFICE MAIL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY WRITER'S ADDRESS IS INCOMPLETE, WE CANNOT SEND OUR LIST OF ADDRESSES TO THEM. WE CANNOT SEND OUR LIST OF ADDRESSES TO THEM.

THEATICAL.—You might obtain the information you seek by addressing the Standard Quartet, in our care.

STRAIDY BAKER.—We cannot furnish such a list. 2. Very few singers ascend into prominence from the chorus. They are very small minority. 3. Costumes are furnished, as a rule, although wigs, lights and shoes are not always included.

SUMMERKILL, St. Louis.—The letter has been claimed. R. O. Rochester.—We receive no intelligence from the company, and do not know whether or not it is still upon the road.

M. R. Brooklyn.—Address letter in care of THE CLIPPER.

A. M. S. Chelsea.—We know of no play bearing that title.

A. J. Philadelphia.—The present whereabouts of the party is unknown to us. Address letter in our care. 2. We do not know any reason for a change in the plans. No announcement has been made. 3. Should you perform. The plans for next Spring presumably remain unaltered.

A. M. Elmhurst.—Write us again and more explicitly, as we cannot discover what sort of images you desire.

G. P. Address C. B. Jefferson, Klaw & Erlinger, 25 West Thirtieth Street, New York.

H. B. R. Detroit.—We have never published the story of the play "Sylvia," written by Clay M. Greene, and still owned by him. He may be located by the American Dramatic Club, 4 West Thirtieth Street, New York City.

J. S. Brooklyn.—Address the parties in our care.

S. S.—The Brooklyn Theatre was burned on Dec. 5, 1876. J. T. A. Brownstown.—Address Siegmund A. Weil, 10 Greene Street, New York City.

S. S.—We cannot furnish the information you seek. Inquire of Manager Conrad, of the Irving Place Theatre. J. M. C. Swanston.—There are several trophies of that name exhibiting throughout the country. Should you know which one you desire to trace, address letter in care of THE CLIPPER.

Baltimore.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

T. J. J. Wheeling.—Not if you play in the theatre. F. H. L. Winston.—It is not South, Russell, and not Stuart Robinson, who is playing "An Every Day Man," and the title of the curtain raiser is "Mr. Valentine's Christ mas."

W. B. Washington.—De Wolf Hopper is playing "Wings" this season, alternating with "Dr. Syntax."

E. P. Co.—We have not heard from the company this season. B. C. East Saginaw.—There are others doing the same act, but with strong objection to the name of "The Great Escape." We can only repeat that the amount of salary you can earn depends upon the skill you may show throughout your act.

O. H. Harrisburg.—See answer to "G. V." in this issue. H. S. A. Co. Kurekska Springs.—The show is still on the road. See notice in our issue of Dec. 7.

A. J. Jamestown.—Address the party in care of THE CLIPPER.

J. A. M. New York.—Address our song publishing department.

J. A. M. New York.—The Barmen & Bailey Show opened this season this year at the Barmen & Bailey Show. This show is on the road, and is expected to be in New York City on March 25, and remained there until April 27, inclusive.

J. V. P. Bridgeport.—Augustin Daly, Daly's Theatre, New York City.

CARDS.

A. E. St. Paul.—If you took or saved the jack in play, you won the game then, as, although high is the only sure point in the game of California Jack, and game are to be played by the player who takes or saves them in play.

J. T. R.—In jack pot poker a player who opens the pot, if not called, has only to show winners.

H. J. H. Madison.—The player to whom an exposed card was dealt in the draw cannot receive that card, but it must be placed on the bottom of the deck, and the player being the next card from the top of the pack, before any other player to his left has been dealt.

H. L. S. Cleveland.—The game being twenty points up, B, with two points to make, went out with low game, out of which take precedence of Pedro in the count.

READER, Cleveland.—In draw poker any straight flush is what in some places is termed a "royal" flush.

D. H. Q. Madison.—A hand made in play the two he bid, won the game with high.

JOHNSTON, Pittsburg.—Who had but one point to make, went out with low, which outranks Jack, game in value.

G. W. M. Chicago.—Although the bidder made in play the two points to make, he cannot receive that card, but it must be placed on the bottom of the deck, and the player being the next card from the top of the pack, before any other player to his left has been dealt.

H. W. O.—The hand with the highest odd card is the best.

B. R. Lowell.—A wins, he being entitled to count eight teen for his card, and the two to the other.

J. W. N. Philadelphia.—A is entitled to a run of five for the last card in 4, 2, 3, 1, 5, 2 and 4.

MARSHALL, CRICKET, ETC.

T. F. Boston.—Drift, of the Boston Club, had the best batting average in championship games of the National League and American Association in 1894.

S. H. R. Galveston.—A loses. The winning team must make at least two runs in order to beat the other team two to one.

B. W. R. Brooklyn.—The English professional team that visited this country in 1879 included R. Dalt, captain, A. Sturgesbury, W. Barnes, W. Gifford, J. Shaw, J. Selby, F. Morley, G. Ulyett, W. Bates, E. Lock, Wood and G. H. Wilson.

BILLIARDS, POOL, ETC.

J. H. Newport.—In match or tournament contests the player who makes the opening stroke must play directly at the pyramid of object balls, as we interpret the rule.

TURF.

INQUIRY.—Riley Granman resides in Lexington, Ky.

ATHLETIC.

A McK. Philadelphia.—Letter received. We have no further suggestions to offer.

RING.

G. Y. Thack.—I cannot say whether the mentioned fight has been won by either of the two. Not that we are aware of it. 3. It is a fact. 4. They had no right to enter the ring during the progress of a round.

H. W. L.—James J. Corbett won the title of heavy-weight boxing champion of the world by defeating Charley Mitchell.

T. R. M.—Waterbury—John L. Sullivan became heavy-weight champion of the world when he defeated Jake Kilrain at Richmond, Mass., July 8, 1889. The fight being covered by the regular rules of the F. R. Kilrain, which call for bare knuckles and turf. B. R. Sullivan.

ROBERT, Trenton.—Presuming that you mean fights under the old rules, with bare knuckles, John L. Sullivan fought three times with Paddy Ryan, Jake Kilrain and Charley Mitchell.

J. J. R.—It was the bet, as John L. Sullivan was champion of the world.

MISCELLANEOUS.

J. W. T. Salem.—We have in this country no national holiday. It is not within the province of the Federal Gov.

ernment to establish holidays, but to each State belongs the right to establish local holidays. The Thanksgiving proclamation of the President merely recommends that the people observe the day with proper ceremony, and this proclamation is supplemented by those of the Governor of the various States, who, in turn, recommend the observance of the day with proper ceremony, and the enactments by the various State legislatures alone make it a legal holiday.

LEXINGTON, New York.—The United States Government loses money on the postal service.

A DRAWER, New York.—A wink, as Alfred Stocker is called, is said to have received 100,000 votes in the recent election in this city. 2. B. who let the Tammany ticket would not be elected by 10,000 majority, with the head of the ticket, County Clerk, having but 17,250 plurality over T. L. Hamilton.

C. J. A. Rochester.—A disinterested party should be selected to decide the bet, which, however, could not be declared off without the consent of both parties thereto.

A AND B, Covington.—A man can win on a "sure thing," provided he has not secured the bet through fraudulent practices. The fact that he knows that what he bet upon was a sure thing, and that he has not secured the bet through fraudulent practices, is not a reason for invalidating the wager.

J. M. Newport News.—See page 107 of THE CLIPPER ASK, for 1895, under the head of "Miscellaneous."

E. M. New York.—No man ever rode a bicycle one mile in one minute.

F. M. New York.—It is easier to pull live weight than dead weight, provided the weight is not too great to be conveniently placed for the work.

CHESS.

Solutions.

Enigma No. 2029. Part I. has two solutions, one from B to K4, and 2. Kt to K2, etc. also from 1. Bome, etc. as several solvers show. Part II. has two solutions, one from Queens, and Q do all the rest. The second solution of Part I. reached us first from Mr. Denmore.

OF PROBLEM NO. 2029.
BY H. W. BARRY, AND OTHERS.
1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

1. B to Q5 K to Q2 2. K to R7 + K to B8 3. K to R7 + K to B8 4. K to R7 + K to B8

ably afraid of that terrible variation, No. 11,317 of Mordecai's Index. This last clause is a touch beyond us.

(1) Beautiful play, such as one rarely sees in the actual conflict.

CALCULATIONS.

One writer has truly said, in effect, that metropolitan chess has been unduly quiet for the past week. The championship was temporarily knocked out, so to speak, and the Manhattan had nothing on hand to fill the gap. Sensible of his precarious position, Mr. Lipschitz took two of his days consecutively, and Mr. Showalter, on his side, took two days consecutively, so the tenth game towards the end of the match.

But to one breeze of enthusiasm swept over the placid bosom of the chess deep. The veteran, Delmar, veteran but perennially brilliant, came down to the Metropolitan Club, Nov. 30, and encountered eleven players simultaneously. The scene was a brilliant success. The antagonists, in succession, were Messrs. Schaner, Thumler, Lawrence, Picconia, Feibel, Metzger, Kohn, Belcher, Peiz, Kuhl and Levi. The openings presented a grand variety, the eleven games giving ten openings.

Mr. Delmar won ten, losing only to Mr. Picconia, and was heartily applauded. What are you doing at the City Club? Mr. Secretary. We are quite disappointed, too, at learning nothing from the preparations for the forthcoming intercollegiate tourney. The Brooklyn C. C.'s championship tourney goes on apace. Mr. Barrett and Mr. Taylor entered the lists, making fourteen contestants. Bro. Helms not only won his first game but the first victory in the tourney, a Falkner Counter Gambit in eighteen moves, so that game, Bro. H. next fell into Mr. Showalter's mighty grasp and had to succumb. The Philidor C. C., the oldest organization of the city, has a splendid team, and a splendid manager, Nov. 26, at Turn Hall, Meserole Street. Here is a striking example of the maxim: "When you get good players, you get good results." The team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years. They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett, Helms, Taylor, and others, defeated the Philidor team, and Robert Helms, their secretary, sixteen years.

They had an alto-gether splendid success, and the team, consisting of Messrs. Barrett

At the annual meeting of the stockholders of the Cincinnati Club, Dec. 2, at the City Hotel, N. Y., John T. Brush, N. A. Lloyd and H. C. Meader were chosen as a board of directors. Manager Bancroft and Captain Ewing were re-elected for next year.

Joe Corbett says that he has signed to pitch for the champion Baltimore team next season.

Word comes from Detroit, Mich., to the effect that George Stallings, who managed and played with the Nashville team of the Southern Association, last season, has been engaged by President Vandenberg to captain and manage the Detroit team next summer.

Thirteen innings were necessary to decide the indoor game between teams representing the University of Rochester and the Eight Square Company, N. Y. S. N. Y., evening of Dec. 3, at Rochester, N. Y., the former winning by 11 to 10.

It is said that George S. Davis, of the New York team, will probably coach the players from whom a nine will be selected to represent the University of Pennsylvania next spring.

William J. Shetline, secretary of the Philadelphia Club, recently received a letter from Captain Nash, who is wintering in California, in which the latter says he was perfectly satisfied with the deal in which he had Hamilton figured, and that with such material as the Philadelphia Club has, it is possible to turn out a pretty fast aggregation of ball players for 1896.

The Board of Directors of the Lancaster Club, of the Pennsylvania State League, has decided to put a first class team in the field next season, and make a strong fight for the championship.

At a recent meeting of the Cardinals Club, of the Cumberland Valley League, the following officers were elected for the ensuing year: John W. Fank, president; S. S. Buxler, vice president; O. F. Connelly, secretary; John S. Lowe, treasurer.

F. D. Gantillon, who died of pneumonia Dec. 2, after a brief illness, was well known several seasons ago as a prominent amateur of Brooklyn, N. Y. He was about twenty seven years old, and was a good all around athlete, having also distinguished himself as an oarsman before joining the police force, to which he belonged at the time of his death.

The Morning Call defeated the Santa Cruz High School team by 14 to 8, Nov. 21, at Santa Cruz, Cal.

John J. Haulon, president of the Pennsylvania State League, is hard at work trying to form a circuit of eight clubs to be represented in that league next season.

Manager C. W. Boyer, of the Roanoke Club, of the Virginia State League, has signed John Grove, formerly of the New York team, to play for him.

Harry Tate, lately of the Hagerstown Club, of the Cumberland Valley League, for his next season's team.

Charles Newcomer, of Hanover, Pa., states that Hanover is ready to join the Cumberland Valley League.

The new Atlantic Association will hold a meeting next week at Newark, N. J., when the circuit will be completed. An effort will be made to include the following cities: Hartford and New Haven, Conn.; Jersey City, Newark, Paterson, Elizabeth and Trenton, N. J.; and Wilmington, Del.

Every effort is being made to give the patrons of the Polo Grounds better railroad accommodations next season than they have heretofore had. Another effort to improve the Eighth Avenue Street Car Company has decided to extend its tracks to the entrance to the grounds.

At a recent meeting of the Chambersburg Club, of the Cumberland Valley League, the following officers were elected: W. S. Hunter, president; J. H. Smith, vice president; G. D. MacIntyre and H. B. McNulty, secretaries; W. C. Hull, treasurer.

The Cumberland Valley League, comprising Harrisburg, Carlisle, Gettysburg and York, will meet Dec. 12, at Chambersburg, Pa., for permanent organization.

CRICKET.

THE GERMANSTOWN CLUB, of Philadelphia, Pa., had an unusually successful season in 1895, winning the local championship with a record of seven victories and only one defeat. In these eight campaigns the Germanstown team scored 1,000 runs for the loss of seventy five wickets, an average of 22.53 runs each wicket, while their opponents made 1,005 runs for eighty wickets, an average of 12.56 runs each wicket. G. S. Patterson had the best batting average in championship play, scoring 1,000 runs in nine innings, being twice not out, and with 220 runs as his highest score. Patterson also had virtually the best bowling average, taking twenty six wickets at the cost of 284 runs. The second eleven, under the clever captaincy of E. S. Newhall, won six championship games and lost none, two being drawn. Dr. J. W. Henry did the best batting for the second eleven. The junior eleven also proved to be very strong, winning five games, while three were drawn. N. E. Graves led the junior eleven in batting, and was their most successful bowler.

A MEETING of the executive committee of the Associated Cricket Clubs of Philadelphia, Pa., was held Dec. 3, in that city, to take into consideration the letters of prominent English cricketers in regard to the advisability of a Philadelphia team visiting England next year. Secretary Alcock, of the Surrey County Cricket Club, who has hitherto arranged the schedules of games in England, sent a letter decidedly favorable in tone, and intimating that, notwithstanding the fact that the Philadelphia team at the same season, there was no particular reason why a schedule of moderate dimensions might not be arranged for the Philadelphia team. The committee was so favorably impressed with the letters received from the leading English authorities, that steps were at once taken to strengthen the team as much as possible and to perfect other arrangements for the trip, if made, as will be definitely known in a few weeks.

THE THIRTIETH ANNUAL MEETING of the Metton Club was held Dec. 3, at its club house at Haverford, Pa. The reports of the secretary and treasurer showed that the club had now 1,076 members, and was in a very satisfactory and prosperous condition, financially and otherwise. The following officers were elected for the ensuing year: President, A. J. Cassatt; vice presidents, A. Evans, C. A. Griseom and W. P. Hennessy; secretary, E. S. Sayre; treasurer, W. R. Philler. The prize for the best batting during the past season was awarded to N. Fitting. The members of the club then adjourned and discussed a dinner served in another apartment of the club house.

TWO CRICKETERS in one inning were scored in the recent tournament on the grounds of the Citrus Colony Club, at Loomis, Placer County, Cal. In the one inning game between the Placer and Nevada County eleven on Oct. 25, the Placer team scored a total of 344 for the loss of six wickets. C. Simmons, who went in first, being credited with 102 runs, not out, and H. Alder, who joined him after the fall of the sixth wicket, making 101 runs, not out, before the stumps were drawn. The Nevada County eleven had previously been disposed of for the meagre total of 64.

BILLIARDS.

THE PHILADELPHIA TOURNEY.

Shackelford the Winner, Burris, Cline and McLaughlin Following.

The professional handicap 14 inch ball billiard tournament for the championship of Philadelphia opened Nov. 18, at McLaughlin's parlors, 1204 Market Street. The opening game was played on a new Blake Colander table, Ed McLaughlin playing 400 points to Harry Cline's 275. McLaughlin won by 400 to 207. Winner's highest run, 30; average, 8.16 2/3. Cline, 32; average, 4.27 1/3.

Two games were played Nov. 19, in the afternoon. Burris defeated Del Valles 250 to 192. Burris' highest run, 36; average, 4.16 2/3. Del Valles, 13; average, 2.62 1/3. In the evening, W. E. Shackelford won from J. Tate, 275 to 226. Winner's highest run, 21; average, 4.75. Tate, 41; average, 3.25 1/3.

On the third day Harry Cline and J. Dinkelman met in the first game, the former winning easily by 275 to 191. Cline's highest run, 40; average, 7.29. Dinkelman, 13; average, 2.33 1/3. The evening game resulted in a exciting finish between Shackelford and Burris. Shackelford eventually winning by 275 to 201. Winner's highest run, 29; average, 5.30 1/3. Burris, 25; average, 3.21 1/3.

Del Valles was easily beaten by J. Dinkelman in the afternoon of the fourth day. Winner's highest run, 40; average, 5.53 1/3. Del Valles, 12; average, 2.54 1/3. In the evening McLaughlin was handicapped to play 400 to Tate's 275. McLaughlin won with 412 points to the score. Score: McLaughlin, 412; Tate, 275; average, 11.26 2/3; Tate, 275; average, 31.34.

On the fifth day, 22 Cline and Del Valles met in the afternoon game, when the former easily beat his adversary by 275 to 196. Cline's highest run, 27; average, 12.84. Del Valles, 13; average, 2.30 1/3. A good game was witnessed in the evening between Burris and Tate, the former winning by 275 to 191.

by 65 points, with an average of 8. Winner's best run, 41; average, 8.16 2/3. Tate, 41; average, 3.25 1/3.

The contestants for the first game of the sixth day were McLaughlin and Dinkelman. It was an easy win for McLaughlin by a score of 400 to 115, and an average of 13.16 to 2.33. Highest run, 41; average, 13.16. Dinkelman, 115; average, 2.33. In the evening Cline beat Shackelford by 75 points. Cline's best run was 38; average, 5.53 1/3. Shackelford's average, 3.25 1/3; highest run, 23.

Two games were played on the seventh day. McLaughlin defeated Del Valles in the first by 400 to 194. Winner's highest run, 37; average, 8.40 1/3. Del Valles, 19; average, 2.16 1/3. Cline had an easy win from Burris in the evening, with highest run of 24 and average of 4.16 2/3. Burris' average, 3; highest run, 13.

The afternoon game of the eighth day was fought out by Tate and Del Valles, the former winning by 275 to 170. Winner's highest run, 24; average, 3.65 2/3. Del Valles' 16; average, 2.30 1/3. In the evening Burris just managed to beat Dinkelman by six points. Score, 275 to 269; Winner's highest run, 52; average, 5.35 1/3. Dinkelman, 34; average, 5.23 1/3.

On the afternoon of the ninth day Del Valles lost to Shackelford by a score of 275 to 187. Highest run by Shackelford, 41; average, 3.65 2/3. Del Valles' average, 2.48 1/3. In the evening, after a close contest, Tate disposed of Cline by a score of 275 to 208. Tate's highest run, 23; average, 4.35 1/3. Cline, 20; average, 4.35 1/3.

The eighth game was between McLaughlin and Shackelford. To the surprise of the spectators the latter won from his more experienced opponent by a score of 275 to 318. Highest run by McLaughlin, 32; average, 4.62 1/3. Shackelford's highest run, 17; average, 4.16 2/3. The nineteenth game was between Dinkelman and Tate. The former won, with a high run of 55 and an average of 3.20 1/3. Tate's highest run was 25; average, 3.35 1/3. The contestants in the twentieth game were Dinkelman and Shackelford, and they attracted a large audience. Shackelford won by a score of 275 to 167. Highest run by Dinkelman, 21; average, 4.34. Shackelford, 47; average, 6.23 1/3. The tournament ended night of Dec. 2, leaving Shackelford the winner of first money, while Cline and McLaughlin divided second, third and fourth money. McLaughlin was to play 400 to Burris' 275 in the concluding game. After starting off like a race horse he lost his nerve and was beaten easily. Score:

Ed McLaughlin, 412; Tate, 275; average, 11.26 2/3; Tate, 275; average, 31.34.

On the afternoon of the ninth day Del Valles lost to Shackelford by a score of 275 to 187. Highest run by Shackelford, 41; average, 3.65 2/3. Del Valles' average, 2.48 1/3. In the evening, after a close contest, Tate disposed of Cline by a score of 275 to 208. Tate's highest run, 23; average, 4.35 1/3. Cline, 20; average, 4.35 1/3.

The eighth game was between McLaughlin and Shackelford. To the surprise of the spectators the latter won from his more experienced opponent by a score of 275 to 318. Highest run by McLaughlin, 32; average, 4.62 1/3. Shackelford's highest run, 17; average, 4.16 2/3. The nineteenth game was between Dinkelman and Tate. The former won, with a high run of 55 and an average of 3.20 1/3. Tate's highest run was 25; average, 3.35 1/3. The contestants in the twentieth game were Dinkelman and Shackelford, and they attracted a large audience. Shackelford won by a score of 275 to 167. Highest run by Dinkelman, 21; average, 4.34. Shackelford, 47; average, 6.23 1/3. The tournament ended night of Dec. 2, leaving Shackelford the winner of first money, while Cline and McLaughlin divided second, third and fourth money. McLaughlin was to play 400 to Burris' 275 in the concluding game. After starting off like a race horse he lost his nerve and was beaten easily. Score:

Ed McLaughlin, 412; Tate, 275; average, 11.26 2/3; Tate, 275; average, 31.34.

On the afternoon of the ninth day Del Valles lost to Shackelford by a score of 275 to 187. Highest run by Shackelford, 41; average, 3.65 2/3. Del Valles' average, 2.48 1/3. In the evening, after a close contest, Tate disposed of Cline by a score of 275 to 208. Tate's highest run, 23; average, 4.35 1/3. Cline, 20; average, 4.35 1/3.

The eighth game was between McLaughlin and Shackelford. To the surprise of the spectators the latter won from his more experienced opponent by a score of 275 to 318. Highest run by McLaughlin, 32; average, 4.62 1/3. Shackelford's highest run, 17; average, 4.16 2/3. The nineteenth game was between Dinkelman and Tate. The former won, with a high run of 55 and an average of 3.20 1/3. Tate's highest run was 25; average, 3.35 1/3. The contestants in the twentieth game were Dinkelman and Shackelford, and they attracted a large audience. Shackelford won by a score of 275 to 167. Highest run by Dinkelman, 21; average, 4.34. Shackelford, 47; average, 6.23 1/3. The tournament ended night of Dec. 2, leaving Shackelford the winner of first money, while Cline and McLaughlin divided second, third and fourth money. McLaughlin was to play 400 to Burris' 275 in the concluding game. After starting off like a race horse he lost his nerve and was beaten easily. Score:

Ed McLaughlin, 412; Tate, 275; average, 11.26 2/3; Tate, 275; average, 31.34.

On the afternoon of the ninth day Del Valles lost to Shackelford by a score of 275 to 187. Highest run by Shackelford, 41; average, 3.65 2/3. Del Valles' average, 2.48 1/3. In the evening, after a close contest, Tate disposed of Cline by a score of 275 to 208. Tate's highest run, 23; average, 4.35 1/3. Cline, 20; average, 4.35 1/3.

AQUATIC.

THE DURAVEN CHARGES.

Valkyrie's Owner to Appear Before the Investigating Committee.

Lord Duraven has decided to sail for America Dec. 11, and immediately upon his arrival here the investigation of his charges against Defender will be taken up. As told in THE CLIPPER at the time, the New York Yacht Club, at a special meeting held Nov. 15, referred the charges to a committee consisting of J. Pierpont Morgan, Wm. C. Whitney and Geo. L. Rives, with full power to act. Since that time the committee, by its vested powers, has added to its membership E. J. Phelps, late U. S. Minister to England, and Capt. A. T. Mahon, U. S. N. Its labors in the matter thus far are made known in the following correspondence:

Nov. 23, 1895.

H. MAITLAND KEESLEY—Dear Sir: Your letter of the 18th inst., addressed to Commander Brown, was laid by him before the meeting of the New York Yacht Club, held the same evening. At the same meeting the undersigned were appointed a committee to represent the club in the matter of the charges against Defender. The committee met on Nov. 18, 1895, and the resolution adopted was as follows:

Resolved, That J. Pierpont Morgan, William C. Whitney and George L. Rives, be and they are authorized, with full power, in their discretion, to add to their number, to whom the matter of said charges is hereby referred, and that said committee shall have full power to report to this club in reference to the matter and to take on behalf of the club and in its name, any action which may seem to them proper in the premises.

The committee met on Tuesday evening last, after being measured for the cup races in September last, the yacht Defender was surreptitiously loaded so as to take part in the race, and the water, that she sailed in that condition on the first day's race, and that immediately after the race the boatload was secretly removed, so that when the race was resumed on Sunday morning, the Defender was found to be without the necessary measure of water. While Lord Duraven intimates that the owners of the Defender were not aware of the fact that the charge is now the least explicit.

It appears from Lord Duraven's article that this statement is published in the New York Yacht Club, from a letter which he sent to the secretary of the Royal Yacht Squadron on Sept. 24 last. We therefore beg to say that the committee, which was appointed to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

In view of the grave imputations thus made by the representative of the Royal Yacht Squadron in an interview with the New York Yacht Club, the committee has decided to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

The committee met on Tuesday evening last, after being measured for the cup races in September last, the yacht Defender was surreptitiously loaded so as to take part in the race, and the water, that she sailed in that condition on the first day's race, and that immediately after the race the boatload was secretly removed, so that when the race was resumed on Sunday morning, the Defender was found to be without the necessary measure of water. While Lord Duraven intimates that the owners of the Defender were not aware of the fact that the charge is now the least explicit.

It appears from Lord Duraven's article that this statement is published in the New York Yacht Club, from a letter which he sent to the secretary of the Royal Yacht Squadron on Sept. 24 last. We therefore beg to say that the committee, which was appointed to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

In view of the grave imputations thus made by the representative of the Royal Yacht Squadron in an interview with the New York Yacht Club, the committee has decided to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

Nov. 23, 1895.

H. MAITLAND KEESLEY—Dear Sir: Your letter of the 18th inst., addressed to Commander Brown, was laid by him before the meeting of the New York Yacht Club, held the same evening. At the same meeting the undersigned were appointed a committee to represent the club in the matter of the charges against Defender. The committee met on Nov. 18, 1895, and the resolution adopted was as follows:

Resolved, That J. Pierpont Morgan, William C. Whitney and George L. Rives, be and they are authorized, with full power, in their discretion, to add to their number, to whom the matter of said charges is hereby referred, and that said committee shall have full power to report to this club in reference to the matter and to take on behalf of the club and in its name, any action which may seem to them proper in the premises.

The committee met on Tuesday evening last, after being measured for the cup races in September last, the yacht Defender was surreptitiously loaded so as to take part in the race, and the water, that she sailed in that condition on the first day's race, and that immediately after the race the boatload was secretly removed, so that when the race was resumed on Sunday morning, the Defender was found to be without the necessary measure of water. While Lord Duraven intimates that the owners of the Defender were not aware of the fact that the charge is now the least explicit.

It appears from Lord Duraven's article that this statement is published in the New York Yacht Club, from a letter which he sent to the secretary of the Royal Yacht Squadron on Sept. 24 last. We therefore beg to say that the committee, which was appointed to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

In view of the grave imputations thus made by the representative of the Royal Yacht Squadron in an interview with the New York Yacht Club, the committee has decided to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

Nov. 23, 1895.

H. MAITLAND KEESLEY—Dear Sir: Your letter of the 18th inst., addressed to Commander Brown, was laid by him before the meeting of the New York Yacht Club, held the same evening. At the same meeting the undersigned were appointed a committee to represent the club in the matter of the charges against Defender. The committee met on Nov. 18, 1895, and the resolution adopted was as follows:

Resolved, That J. Pierpont Morgan, William C. Whitney and George L. Rives, be and they are authorized, with full power, in their discretion, to add to their number, to whom the matter of said charges is hereby referred, and that said committee shall have full power to report to this club in reference to the matter and to take on behalf of the club and in its name, any action which may seem to them proper in the premises.

The committee met on Tuesday evening last, after being measured for the cup races in September last, the yacht Defender was surreptitiously loaded so as to take part in the race, and the water, that she sailed in that condition on the first day's race, and that immediately after the race the boatload was secretly removed, so that when the race was resumed on Sunday morning, the Defender was found to be without the necessary measure of water. While Lord Duraven intimates that the owners of the Defender were not aware of the fact that the charge is now the least explicit.

It appears from Lord Duraven's article that this statement is published in the New York Yacht Club, from a letter which he sent to the secretary of the Royal Yacht Squadron on Sept. 24 last. We therefore beg to say that the committee, which was appointed to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

In view of the grave imputations thus made by the representative of the Royal Yacht Squadron in an interview with the New York Yacht Club, the committee has decided to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

Nov. 23, 1895.

H. MAITLAND KEESLEY—Dear Sir: Your letter of the 18th inst., addressed to Commander Brown, was laid by him before the meeting of the New York Yacht Club, held the same evening. At the same meeting the undersigned were appointed a committee to represent the club in the matter of the charges against Defender. The committee met on Nov. 18, 1895, and the resolution adopted was as follows:

Resolved, That J. Pierpont Morgan, William C. Whitney and George L. Rives, be and they are authorized, with full power, in their discretion, to add to their number, to whom the matter of said charges is hereby referred, and that said committee shall have full power to report to this club in reference to the matter and to take on behalf of the club and in its name, any action which may seem to them proper in the premises.

The committee met on Tuesday evening last, after being measured for the cup races in September last, the yacht Defender was surreptitiously loaded so as to take part in the race, and the water, that she sailed in that condition on the first day's race, and that immediately after the race the boatload was secretly removed, so that when the race was resumed on Sunday morning, the Defender was found to be without the necessary measure of water. While Lord Duraven intimates that the owners of the Defender were not aware of the fact that the charge is now the least explicit.

It appears from Lord Duraven's article that this statement is published in the New York Yacht Club, from a letter which he sent to the secretary of the Royal Yacht Squadron on Sept. 24 last. We therefore beg to say that the committee, which was appointed to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

In view of the grave imputations thus made by the representative of the Royal Yacht Squadron in an interview with the New York Yacht Club, the committee has decided to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

Nov. 23, 1895.

H. MAITLAND KEESLEY—Dear Sir: Your letter of the 18th inst., addressed to Commander Brown, was laid by him before the meeting of the New York Yacht Club, held the same evening. At the same meeting the undersigned were appointed a committee to represent the club in the matter of the charges against Defender. The committee met on Nov. 18, 1895, and the resolution adopted was as follows:

Resolved, That J. Pierpont Morgan, William C. Whitney and George L. Rives, be and they are authorized, with full power, in their discretion, to add to their number, to whom the matter of said charges is hereby referred, and that said committee shall have full power to report to this club in reference to the matter and to take on behalf of the club and in its name, any action which may seem to them proper in the premises.

The committee met on Tuesday evening last, after being measured for the cup races in September last, the yacht Defender was surreptitiously loaded so as to take part in the race, and the water, that she sailed in that condition on the first day's race, and that immediately after the race the boatload was secretly removed, so that when the race was resumed on Sunday morning, the Defender was found to be without the necessary measure of water. While Lord Duraven intimates that the owners of the Defender were not aware of the fact that the charge is now the least explicit.

It appears from Lord Duraven's article that this statement is published in the New York Yacht Club, from a letter which he sent to the secretary of the Royal Yacht Squadron on Sept. 24 last. We therefore beg to say that the committee, which was appointed to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

In view of the grave imputations thus made by the representative of the Royal Yacht Squadron in an interview with the New York Yacht Club, the committee has decided to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

Nov. 23, 1895.

H. MAITLAND KEESLEY—Dear Sir: Your letter of the 18th inst., addressed to Commander Brown, was laid by him before the meeting of the New York Yacht Club, held the same evening. At the same meeting the undersigned were appointed a committee to represent the club in the matter of the charges against Defender. The committee met on Nov. 18, 1895, and the resolution adopted was as follows:

Resolved, That J. Pierpont Morgan, William C. Whitney and George L. Rives, be and they are authorized, with full power, in their discretion, to add to their number, to whom the matter of said charges is hereby referred, and that said committee shall have full power to report to this club in reference to the matter and to take on behalf of the club and in its name, any action which may seem to them proper in the premises.

The committee met on Tuesday evening last, after being measured for the cup races in September last, the yacht Defender was surreptitiously loaded so as to take part in the race, and the water, that she sailed in that condition on the first day's race, and that immediately after the race the boatload was secretly removed, so that when the race was resumed on Sunday morning, the Defender was found to be without the necessary measure of water. While Lord Duraven intimates that the owners of the Defender were not aware of the fact that the charge is now the least explicit.

It appears from Lord Duraven's article that this statement is published in the New York Yacht Club, from a letter which he sent to the secretary of the Royal Yacht Squadron on Sept. 24 last. We therefore beg to say that the committee, which was appointed to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

In view of the grave imputations thus made by the representative of the Royal Yacht Squadron in an interview with the New York Yacht Club, the committee has decided to investigate the charges against Defender, and whether any and what action has been taken by the Squadron upon the matter.

AT AN ENTERTAINMENT given at the Lurline Baths, San Francisco, Cal., Dec. 4, Daniel Rhenas, of the California Swimming Club, is alleged to have swum one hundred yards, with four turns, in 1m. 5 1/4, and E. Stolle, of Oakland, to have swum a quarter mile in 6m. 40 1/4.

THE Quaker City Barge Club, of Philadelphia, Pa., elected the following officers last week: President, Alexander Cross, Jr.; treasurer, Frank McLean; secretary, Henry Livesey; captain, Samuel Y. Thompson; coxswain, E. A. Yarnall.

TEDDY CROUCH, the veteran English swimmer and one of the charter members of the South London Swimming Club, and who was also prominent in the football field, died recently, aged thirty nine years.

THE TURF.

Racing in Louisiana.

Nov. 25—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Nov. 26—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Nov. 27—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Nov. 28—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Nov. 29—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Nov. 30—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Nov. 31—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 1—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 2—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 3—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 4—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 5—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 6—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 7—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 8—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 9—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 10—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 11—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 12—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 13—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 14—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 15—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 16—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 17—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 18—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 19—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 20—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 21—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 22—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 23—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 24—First race—One mile, selling—Norman, 96, A. Barrett, 2 to 1, first; Tanager, 95, Newcom, 15 to 1, second; Major McLaughlin, 10, 4 to 1, third; Time, 1:45.

Dec. 2

Bernard Dylln

SONG CREATOR.

Guess where I go for six weeks? I am booked solid for fifteen weeks, just plain variety theatres. Remember, singers, that I first sang "Better Days." It took one year to make it popular. Publishers take notice. Have a few new ones. John D. Housh, Chicago; John J. Jernon, Philadelphia; Hyde & Behman, Brooklyn; Doc Freeman, Cincinnati; Mr. B. Keith, Boston; Mr. Moore, Detroit; Mr. Castle, Chicago; Mr. E. F. Rush, Manager "White Crook," four weeks; Mr. Graham, Boston; Mr. Proctor, New York. These gentlemen say: "Dylln, you change restlessly whenever you play for us. No repetition ever occurs of songs." "Better Days," written by Jas. Thornton, I have to repeat at all appearances at the real places.

The Metropolitan Job Printing Office,

224 to 232 W. 26th St., N. Y. City, N. Y.

WE HAVE FULL COMPLEMENT OF PRINTING FOR FOLLOWING PLAYS:

The Inspector, The Westerner, She, Michael Strogoff, Storm Beaten, Surrender, Mugs' Landing, Potter of Texas, Slaves of a City, District Fair, Across the Potomac, A Fatal Gift, Dangers of a Great City, The Dead Heart, Arizona Joe, Guilty Without Crime, Bottom of the Sea, Hand of Fate, Bootle's Baby, Cannon Ball Express, Clemenceau Case, Inshavogue, Captain Swift, The Kid, Hades and the 400, College Boys, A Long Lane, Leaves of Shamrock, Larry the Lord, Admitted to the Bar, Nothing but Money, Divorce Day, Manhood.

GREAT VARIETY OF STOCK PAPER.

MAKE A NOTE OF THIS

Hi Henry's Colossal Sixty Thousand Dollar Minstrels,

MADE THE MINSTREL HIT OF YEARS AT HARMANUS BLEECKER HALL, ALBANY, N. Y., NOV. 28, '95, BREAKING THE RECORD OF ALL PREVIOUS MINSTREL RECEIPTS EVER KNOWN IN THE HISTORY OF THE CITY, AND RECEIVING THE FINEST PRESS NOTICES.

EVER ACCORDED A MINSTREL ATTRACTION.

Read what THE ALBANY ARGUS says, Nov. 29, '95: "HI HENRY'S MINSTRELS BROKE THE RECORD at Harmanus Blecker Hall last evening, the immense auditorium being packed with the fashion of the city and hundreds standing. THE ENTERTAINMENT FROM START TO FINISH WAS ONE OF THE BEST EVER SEEN IN ALBANY. A beautiful setting, handsome costumes, excellent singing and dancing and an olio of their justly won favoritism. Their performance is clean, bright, original and abounding with talent of an ELEVATED ORDER."

The following from THE ALBANY PRESS-KNICKERBOCKER, Nov. 29, '95: "The immense Auditorium of Harmanus Blecker Hall was always been considered far too spacious for even the largest and best known amusement attraction of the day, BUT THE GRAND OUTPOURING OF ALBANY'S CITIZENS LAST NIGHT TESTED THE CAPACITY OF THE SPACIOUS EDIFICE, and it was packed from top to bottom. THE OCCASION WAS A SECOND VISIT OF HI HENRY'S MINSTRELS TO ALBANY, and their efforts last night added new laurels to their justly won favoritism. Their performance is clean, bright, original and abounding with talent of an ELEVATED ORDER."

And this from THE ALBANY EXPRESS, Nov. 29, '95: "Harmanus Blecker Hall, with its seating capacity of 3,400 OR MORE, WAS CROWDED LAST NIGHT TO SEE HI HENRY'S MINSTRELS. As the saying goes, all minstrel shows are the same, BUT IN HI HENRY'S SHOW THERE IS MUCH THAT IS NEW. The first part is gorgeously set and dressed, and the comedians kept all amused and in good humor. THE SINGING WAS A STRONG FEATURE. Everybody seemed pleased with what is surely one of the best shows given here."

The Night Previous at Troy, Pronounced the BEST MINSTREL ATTRACTION OF THE SEASON (FOLLOWING FOUR OTHER LEADING MINSTREL ATTRACTIONS).

REFERENCE BY PERMISSION:

MANAGER J. O. WOODARD, Harmanus Blecker Hall, Albany; MANAGER G. RAND, Rand's Opera House, Troy, N. Y.; MANAGER G. B. BUNNELL, Hyperion Theatre, New Haven, Ct.; MANAGER J. F. ROCK, Worcester Theatre, Worcester, Mass.; MESSRS. WAGNER & REIS, Weiting Opera House, Syracuse, and of Wagner & Reis' Circuit, AND MANAGERS OF ALL LEADING THEATRES EN ROUTE TO DATE.

Time intentionally open to first class houses only. Address

HI HENRY'S MINSTRELS,

Danville, Pa., Dec. 13, Sunbury 13, Williamsport 14, Reading 16, Lehigh 17, Grand Opera House, Philadelphia, week 23.

RECOGNIZED TALENT WANTED AT ALL TIMES.

Vacancies for a First Class High Tenor, Tuba to Double Props., and First Class Comedian or Specialty.

"The Little Stars are Looking Straight at You."

FOR 25c., SENT TO ANY ADDRESS.

T. B. KELLEY,

34 Lincoln St., Jersey City, N. J.

PLAYS

Chicago Photo Engraving Co. WILL ILLUSTRATE YOUR ACT

BAND MUSIC. Samples and March (20 parts) 5c. (stamp) G. N. A. Co., 261 St. James St., Montreal, Can.

AT LIBERTY.
Herr Ascher's Famous Transatlantic Military Band and Orchestra.



Have been with Nate Salisbury's BLACK AMERICA CO. for 22 successive weeks. Also played for all the Crowned Heads of Europe, where I received 15 First Prizes and Gold Medals. Would like to hear from responsible CONCERT and THEATRICAL MANAGERS. Address: 1461 Madison Ave., New York City.



MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

6 HITS,

BY JOE FLYNN.

"TAKE ME TO THE BOWERY."

Sung to seven and eight encores nightly by Joe Flynn.

"I'M IRISH BUT I'M FLY" (Comic).

"SWEETHEARTS ONCE MORE" (Ballad).

"IF I COULD BUT BELIEVE YOU" (Great).

"MOLLY COME BACK TO ME" (Big hit).

"ONLY A GIRL" (Descriptive).

At 10c. each by THE METROPOLITAN MUSIC PUB. CO., 231 E. 110th St., New York City.

BARCAINS

IN OPERA CHAIRS

We always have them, in both new and second hand goods. Address

ANDREWS-DEMAIST SEATING CO., 108 East 16th St., New York.

(2 doors East of Union Square)

MUSIC BOX Latest Metal

Tunes unlimited. See it Hear it

WISH to sell? W. W. WANT A BARGAIN?

MAGIC LANTERNS WANTED

AND FOR SALE

EXCHANGE

If you care to SAVE MONEY on LANTERNS and

Slides of our OWN MAKE or others, send for catalogue to

HARBACH & CO. PHILADELPHIA

CALEDONIAN PARK

NEWARK, N. J.

The park hall, now enclosed, is fitted up with a handsome

stage. Dramatic and Comedy Companies wishing to

play Sunday afternoon and evening, will please apply

to H. VOIGT, Manager. Seating capacity, 4,000.

WIGS

THE OLD RELIABLE

A. M. BUCH & CO.

156 North Ninth St., Phila.

"Prompts a Specialty."

"Good Work a Certainty."

Full Beard Free.

Every member of the profession sending for a LARGE

BOX OF ROY'S EGYPTIAN GUM will receive a full

beard, any color. Those wishing a small box will receive

two of our best quality whisks. PRICE—Large Box, 50

cents; Small Box, 25 cents. Stamps taken. Address

ROY GIVES, Box 574, Baltimore, Md.

BALDWIN BROS.,

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE.

ARE NOW OPEN FOR SEASON OF 1896.

Also manufacturers of all kinds of Balloons

(Gas or Air). Ask for price list to

BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

EDEN THEATRE, PATERSON, N. J.

CONTINUOUS VAUDEVILLE.

HENRY E. TOOVEY, Proprietor and Manager.

REOPENS OCT. 14.

FIRST CLASS VAUDEVILLE ARTISTS. WRITE FOR

DATES. Considered a polite negative.

OUR "BLUE BOOK."

Containing the choicest illustrations of latest fads,

novelties, etc., in Diamonds, Watches, Jewelry, Sterling

Silverware, Clocks, Razors, Cutlery, etc., now in the

hands of the printer, will be mailed to any lady or gentleman

free. Send on your name and address for a copy, and please mention CLIPPER.

OSKAMP, NOLTING & CO. Mammoth Jewelers of America, cor. Fifth and Vine Streets, Cincinnati, Ohio.

WIGS

GOOD WORK. Write for

SURE FITS. Estimates.

ANTHONY BOCH,

24 South Eleventh Street, Philadelphia, Pa.

CIRCUS CANVAS,

ALMOST NEW.

50, 60 and 100 ft. round tops; 60x90 and 100x150, 10 ft. walls.

Cheap. Address

C. J. BAKER,

104 W. Third Street, Kansas City, Mo.

Chicago Photo Engraving Co.

IS THE REAL THING.

New Tricks. New 100 Page Pictorial Catalogue,

with pictures of leading professionals. Latest European

novelties, magic second sight and anti-spiritualism, up

to date. Send 15 cents for same. No free list.

W. D. LE ROY, 108 Court Street, Boston, Mass.

BAKER AND LYNN

GERMAN SKETCH ARTISTS.

WANTED, TO HEAR AT ONCE FROM

FIRST CLASS ILLUSION PEOPLE.

PALACE THEATRE, 75 and 78 St. Lawrence St. Montreal.

JOB PRINTER

VAN FLEET

Clipper Building, 88-90 CENTRE ST.

THE SONG OF THE CENTURY, THE SONG OF THE YEAR, THE SONG OF THE DAY

The Greatest and Most Novel as well as Original Darkey Song ever written,

ENTITLED

"DON'T FORGET TO TELL ME THAT YOU LOVES ME, HONEY"

By the World Famous Young American Song Hit Writer,

CHAS. K. HARRIS.

This is the first darkey song ever written by him, and he has composed it to satisfy the great demand for a universal colored song that can be sung on any stage, in any company, and by any singer.

MR. HARRIS is known as the Greatest Ballad Writer of the present century, and has no doubt but what the above darkey song will prove the greatest novelty since his famous song, "AFTER THE BALL."

Professional copies sent FREE to professionals enclosing programme and a two cent stamp for mailing purposes. Orchestration of nine parts ten cents extra.

Write plainly to yours, "AFTER THE BALL."

CHAS. K. HARRIS,

207 Grand Ave. Milwaukee, Wis.

"HE LET A 'GOOD THING' GO BY."

SONG AND CHORUS BY HARVEY YOUNG.

1. Some people in this world of ours
Are just a trifle slow.
They have some "good things" thrust on them,
Alas! they do not know.
And when the thing has passed away,
They shake their heads and sigh:
Oh, what a big chump I have been,
I let a "good thing" go by.

CHORUS: I let a "good thing" go by;
Oh, what a big chump I have been,
I let a "good thing" go by;
I let a "good thing" go by.

2. One day last week, on Baxter Street,
I met a "puller in."
Like all the people on that block,
He tried to get my "tin."
His plea to buy was eloquent,
But I was very "dy."
My friend, said he, so hellup me,
You let a "good thing" go by.

CHORUS: I let a "good thing" go by;
Oh, what a big chump I have been,
I let a "good thing" go by;
I let a "good thing" go by.

3. The other day along Broadway
I strolled right after lunch.
And ran against a spruce young man,
Whom I would like to punch.
A dashing maiden smiled at him,
And winked "the other eye."
But he walked on, quite unconcerned,
And let a "good thing" go by.

CHORUS: I let a "good thing" go by;
Oh, what a big chump I have been,
I let a "good thing" go by;
I let a "good thing" go by.

4. I know a little girl up town,
Loved by a rich old man,
Who'd spend a "hundred" ev'ry week,
And do the best he can.
But she won't think of such a thing
(She could if she'd but try).
She's very foolish, sister says,
To let a "good thing" go by.

CHORUS: I let a "good thing" go by;
Oh, what a big chump I have been,
I let a "good thing" go by;
I let a "good thing" go by.

SEPARATE CHORUS FOR EACH VERSE. SEND FOR PROFESSIONAL COPY OR YOU WILL LET A "GOOD THING" GO BY. HAMILTON S. GORDON, Publisher, 139 Fifth Avenue, New York.

Managers of Circus and Summer Resorts,

NOTICE.

Japan's Greatest Equilibrists,

Jugglers and Balancers,

THE AKIMOTO ROYAL

JAPANESE TROUPE,

AT LIBERTY FOR SUMMER SEASON OF 1896.

Can furnish from three to twenty people, doing

the most difficult feet and shoulder balancing be-

fore the public. Acts "up to date." Seasons

1892-'93-'94 and '95 with the Ringling Bros.

and World's Greatest Shows. Have several new acts

for 1896 to place before the public. Reliable man-

agers address S. AKIMOTO, Proprietor and Man-

ager, care Keller House, Franklin and Wash-

Streets, Chicago, Ill.

WILLIAM SELLS

Has sold his interest in the Syndicate Show. WILL RE-EMBARC IN THE CIRCUS BUSINESS FOR THE COMING SEASON.

WANTED, THOROUGHLY COMPETENT PARTNER WITH \$20,000,

OR TWO PARTNERS WITH WIDE AWAKE

IDEAS AND \$10,000 APIECE,

TO INVEST IN THE CIRCUS BUSINESS.

If you mean business write or wire, stating particulars, to WILLIAM SELLS, Denver, Colorado, care American Hotel.

AT LIBERTY FOR COLORED FARCE COMEDIES, VARIETY, ETC.,

GEORGE R. WILSON,

THE BLACK CONTINER (Comic), VOCALIST, COMEDIAN AND ALL 'ROUND PERFORMER. \$1,000 stage

setting of up to date modern magic. Also MADAME ELLA, mezzo soprano, introducing ORMONDE, the baby

artist. Two years and 9 months as the Alabama Cooon, late stage manager of Nate Salisbury's Black America, making

a tremendous hit in my original laughable absurdity. "The High Mogul of the Cooon's Cooon Walk." Owing to Black

America closing Nov. 30 this "trio can be engaged in whole or part by applying or corresponding to 128 West

Thirtieth Street, New York. "The Alabama Cooon and the cake walk was the hit of the evening." PHILADELPHIA

TIMES. "The hit of the show was the cake walk, probably the first genuine one ever seen here. Than Geo. Wilson

there could probably not be found a better master of ceremonies, and his antics during the contest were highly

amusing." PHILADELPHIA ITEM.

DAVIS and PINAUD,

IN MIRTHFUL MYSTERY.

The original and only ALEX DAVIS, the Premier Ventriloquist of the World and

Great Wizard of the West, and the Great Little French Pantomimist and Grotesque

Dancer EDWARD PINAUD, in their sublime sketch, Mirthful Mystery, just closed a

thirty weeks' engagement, are now resting and overhauling their paraphernalia.

Will shortly be ready to toil again. Managers in want of a novel act, address

DAVIS AND PINAUD, Keller House, Chicago, Ill.

CARL CLAIR'S GRAND MILITARY BAND

WITH

BARNUM & BAILEY GREATEST SHOW ON EARTH

WANTED, Musicians for Traveling Season of '96.

NOTICE—I will sign all musicians for above show immediately for next season. Those who are engaged, and

others who wish to engage that were with me last season, must notify me at once, otherwise your place will be filled.

I have a few vacancies for experienced musicians only. SILENCE POLITE NEGATIVE. Address

CARL CLAIR, No. 13 W. 27th St., New York, care of Barnum & Bailey Office.

A CONTINUOUS LAUGHING ACT.

DRYDEN AND PAGE.

I consider this act stronger than DRYDEN and MITCHELL'S was, and it goes

stronger here. THOMAS L. GRENIER, Lyceum Theatre, Chicago, Ill.

EMPIRE THEATRE, Holyoke, Mass.

WANTED, GENTLEMAN TO PUT ON OPERA, FARCE COMEDY, OPERA AND STOCK COMPANIES, SEND IN

YOUR OPEN TIME, DEC. 16, 17, 18, 23, 24, 25 AND JANUARY TIME. EMPIRE THEATRE.

WANTED, FOR WEEK OF DEC. 23, BAR

TEAM to do two turns and a JUGGLER. Address, with

lowest terms in first letter, CHARLES R. JONES

Opera House, Connelville, Pa.

BAKER AND LYNN

THE KOMICAL KOUPLER.

SHAYNE and WORDEN.

DEC. 9, BON TON, JERSEY CITY; DEC. 16, TONY PASTOR'S THEATRE.

A TALKING ACT THAT SPEAKS FOR ITSELF.

HANLEY AND JARVIS.

This week at Keith's Union Square. Managers invited. On at 3.15 and 9.30. Permanent address 224 East Forty-first Street, New York.

WILL ARRIVE SHORTLY FROM EUROPE,;

J. C. HARRINGTON,

The Singing Comedian,

After a successful tour of nine months throughout England, three months at the Palace and Royal and three months exclusively engaged at the Alhambra, London. At present finishing up a three months' Provincial tour. Will celebrate Christmas in N. Y. City, good health and weather permitting.



ENCYCLOPEDIA OF COMEDY, BY J. MELVILLE JANSON

(COMEDIAN).

THE PROFESSIONAL ENTERTAINER who is in search of something new to improve his part, sketch or act, will find this book full of capital hits for his or her purpose, as it consists of witty sayings, gags, cross gags, humorous poetry, recitations, monologues, funny stories, boys' compositions, conundrums, stump speeches, toasts, sketches and funny matter of every description. IN FACT, THE ONLY BOOK PUBLISHED LIKE IT IN THE WORLD.

MR. PETER F. DAILEY. "I had commenced to think the well of wit and humor was about empty until I read your book." MR. WILLIAM JEROME. "Ency. of Comedy for fullness and variety." Containing 500 pages, printed in large type, handsomely bound in colors. Sent to any part of the United States and the British Dominions on receipt of price, \$2.50. Address Author and Publisher, J. MELVILLE JANSON, 1,103 Walnut Street, Philadelphia, Pa.

BOYLE and GRAHAM,

THE CRACKJACK AND CRACK YOUR SIDES OF CACHINNATORY

COMEDY ERRATIC AS SHOOTING STARS,

And as Bright, Brilliant and Scintillant, abounding in a series of comical situations calculated to arouse the irresistibilities of the most fastidious. Twenty successful weeks and one of the principal features with the only farce comedy, season '95 and '96.

"PRODICAL FATHER" CO.

WANTED.

THE GREAT WALLACE SHOW

Wants the Best Artists in all Branches of the Circus Business for Season of 1896. Will pay more for First Class Novelties of a Sensational Nature than any show in the country. Advance people address W. E. FULLER, General Agent; all others B. E. WALLACE, Sole Owner, Peru, Ind.

Have Sleepers, Flats and Stock Cars for Sale.

FOR SALE!

One Asiatic Elephant (Female). One Striped Hyena. One Pair Performing Lions, very fine. One Sacred Bull, very fine. One Pair Panthers. Five Monkeys. One Male Leopard, very fine. Six Two-horse Cages, and One Big, Four-horse Open Den, for Performing Lions.

THE UNITED STATES PRINTING COMPANY,

Fifth and Lock Streets, CINCINNATI, O.

FOR SALE.

On account of illness I will SELL my OPERA HOUSE, now doing a good business in a New England city of a hundred thousand inhabitants. House well booked with highest class attractions, and at the height of prosperity. This is a rare opportunity to make fifteen thousand a season sure, to parties with ten thousand cash or security. Address A. B. C., Opera House, care of Clipper.

GENARO BROS.

Wish Their Many Friends a Merry Xmas and A Happy New Year. We are Still Riding the Topmost Wave of Success.

WANTED, FOR

GENARO BROS. ELECTRIC ENTERTAINERS People in all branches of the Medicine Business, musical preferred; also Good Pianist. Only those who are willing to make themselves useful need write. No bill posting. Address GENARO BROS., Utica, Minn.

AT LIBERTY, GOGGIN and DAVIS

Greatest Comedy, Acrobatic and Dancing Act before the Public. Address No. 146 W. 27th St., New York City.

AT LIBERTY AFTER DEC. 21, Claude BELLPORT and POTTER Belle

COMEDIAN AND SOUBRETTE. IRISH AND BLACKFACE, SINGING AND TALKING SPE. SERIO COMIC AND CHARACTER DANCER JUVENILE CIALTIES, STRONG RANJO AND PIANO. OR BOY PARTS.

Recognized managers of vaudeville, farce comedy, dramatic or burlesque, address MARSHALL, MINN. P. S.—Chas. McKay, M. K. Hawthorne, R. J. Erwood, write. Would consider offers from Al medicine cos.

Is it Safe to Own a Clock?

FOR THE BENEFIT OF THOSE WHO ARE LOOKING FOR INFORMATION FROM THE

Helinore Sisters, We would politely inform such persons that the CLOCK used in our act is no infringement on any other CLOCK. It is a simple little Cuckoo CLOCK and minds its own business. Managers wishing to hire this CLOCK can do so the week of Jan. 13 and later. Permanent address, 636 BERG ST., Brooklyn, N. Y.

"IN LOVE TOO YOUNG"

IS THE POPULAR SONG HIT FOR NINETY-SIX. SALES TELL. PRICE 40 CENTS. Until May, half price.

W. M. R. DAUGHTRY & CO., Opelika, Ala.

EN ROUTE, '95 AND '96.

HARRIS AND WALTERS,

SECOND SEASON, HYDE'S COMEDIANS.

EVERY IN THE BUSINESS.

We're talking to you. Yes, and to managers, too. Don't be a lobster! You may "make a front" all right when you talk to a man—but DO YOU, WHEN YOU WRITE? What sort of stationery do you use—your own or borrowed? It may be your own and be a disgrace. You want showy letterheads and envelopes with your portrait on 'em. We make a good sized half-tone portrait for ONE DOLLAR. The rest of the job, engraving and printing, proportionately cheap.

AND MAYBE WE CAN'T DO THE WORK!

Nobody can touch us in our specialty. We'll tackle a three sheet as quick as a card. Your money and work is safe with a responsible house. Don't take chances with the other kind.

We'll send you samples and quote prices on application. Write

CHICAGO PHOTO ENGRAVING CO.,

ENCRIVERS AND PRINTERS FOR SHOW PEOPLE, 81 5th Ave., Chicago.



S. S. Stewart's Celebrated Banjos

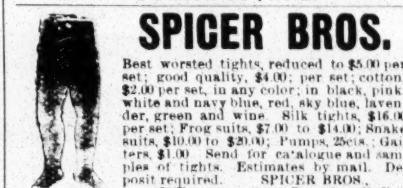
PRICES FROM \$10 TO \$200.

Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc. Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address S. S. STEWART, Nos. 221 and 223 Church St., Philadelphia, Penna.

CIRCUS CANVASES

MADE BY

S. S. THORP & CO., 20 FULTON ST., N. Y.



SPICER BROS.

Best worsted trunks, reduced to \$5.00 per set; good quality, \$4.00; per set; cotton, \$2.00; per set, in any color, in black, pink, white and navy blue, red, sky blue, lavender, green and wine. Silk trunks, \$16.00 per set. Frocks, \$7.50 to \$14.00; Socks, \$1.00 to \$2.00; Pumps, 25c.; Garters, \$1.00. Send for catalogue and sample of trunks to order. Estimates by mail. Deposit required. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y.

IMITATED BUT UNEQUALED.

TRUNKS

300 N. 10th St. CHICAGO-105 F 14th St. NEW YORK

"CENTRAL" TRUNKS,

26in. \$3.00; 28in. \$4.00; 30in. \$7.00; 32in. \$8.00; 40in. \$10.00; 42in. \$10.50; Compact trunks, metal bound, \$1.24x18 circus trunks, \$6.25 complete. Bill trunks, 30x23x15 inside, \$9.50. Litho trunks, 25x28x12 inside, \$12.50. Straps and skeleton followers, \$1.25 and \$1.50. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and baggage trunks to order. Baiton Baskets, with tray, lining, cover, etc., 32in., \$13.50; 36in., \$14.50; 40in., \$15.50. Baskets shipped on receipt of price. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 53-56 North 7th Street, Philadelphia.

LAWRENCE NOVELTY & SUPPLY CO.

88 Centre St., N. Y. Succeeding ED. JAMES. Contracts for Road Cos.

PHOTOGRAPHS OF PUGILISTS, 10c. 3 for 25c. SPORTING AND THEATRICAL GOODS A SPECIALTY

CIRCUS CANVASES

AND

TENTS OF ALL KINDS

MANUFACTURED BY

BENTLEY & GERWIG, LIMITED,

69 W. Washington St., Chicago, Ill.

WANTED,

The Profession to know that NOBLE McDONALD, Musical Director of Keith's New Union Square Theatre, is AT LIBERTY TO DO ALL KINDS OF ARRANGING. Orders executed promptly. NOBLE McDONALD, Care Willis Woodward & Co., 842 Broadway, Star Theatre Building, N. Y.



Magical Apparatus, Tricks, Illusions, Etc. New, fully illustrated book catalogue, everything up to date, 15c. Parlor tricks catalogue free. MARYINKA & CO., 433 Sixth Avenue, New York.

XX PROFESSIONAL TRUNKS

28 inch \$4.50 Including TRAYS. 34 inch 5.00 36 inch 5.50 40 inch 6.00 JOURNEYMEN'S FACTORY. Cash in advance. 236 N. 9th St., Phila.

Theatrical Headquarters.

BENNER'S EUROPEAN HOTEL.

Low rates and strictly first class. Only 100yds. from theatre. See red light. NO. 562 MULBERRY STREET, MAISON, GA.

G. SHINDHELM.

OLD RELIABLE HOUSE. Negro Wigs, 5c. up; Circassian Wigs, \$5.00; Statue Wigs, \$3.00; Soubrette Wigs, \$1.00; Wigs of every description made TO ORDER. Send stamp for price list. 114 West 26th St., near 6th Ave., New York.

SHOW CANVAS.

Built to order on short notice. Write for particulars. Illustrated catalogue free. C. C. GORE & CO., 10 Alwaster St., Detroit, Mich.

BAKER and LYNN

WHO ARE THEY?

WANTED TO BUY, A LEAPING AND

HIGH JUMPING GREYHOUND. Address STRASSBERGER, 223 Monroe St., Hoboken, N. J.

Chicago Photo Engraving Co.

CRACKER JACK CUT MAKERS.

NEW YORK STARS,

STAR THEATRE, CLEVELAND, OHIO.

AND STILL THEY COME.

Cus. Hill's Novelties, PLAYING TO BANNER BUSINESS IN THE WEST SEASON 1896-97, A NEW RICHMOND IN THE FIELD.

VANITY FAIR SPECTACULAR CO., THE LARGEST AND GRANDEST CONFEDERATION OF COLOSSAL SHOWS. GUS. HILL, Sole Owner.

WM. F. WELDON,

BAND MASTER,

Will Consider Propositions for Season '96.

The past six years Musical Director RINGLING BROS.' WORLD'S GREATEST SHOWS. Thoroughly versed in all branches of the musical profession. Band or Orchestra. Address LOCK BOX 1,047, Baraboo, Wis.

"Sohmer Park," MONTREAL.

TO MANAGERS OF COMBINATIONS.

This will inform you that SOHMER PARK, Montreal, Can., is now open for rental or on shares for First Class Combinations during the present Winter season, commencing Monday, Dec. 2, and ending May 1, 1896. Vaudeville combinations preferred. Sohmer Park is the best patronized amusement resort in Canada and seats 4,000, but with a standing room capacity of 1,500 added. It is well heated and lit by electricity, while the dressing rooms are all that could be desired. The stage is an open one, without scenery, but which can be easily erected by shows carrying their own. No act or performance is too large for the stage, as it is 30 feet deep by 120 wide. This is the first season that the Park has been opened in the Winter for successive performances, although concerts have been given there every Sunday for the past four years at an average daily attendance of over six thousand people, and as the Park is popular with all classes, big money can be made there with first class shows. It is centrally located and right on the line of one of the best trolley systems in the world, and heated cars bring passengers direct to the main entrance from all parts of the city for five cents. Managers having open time address LAVERGNE & LAJOIE, Managers.

ATLANTA, GA.

Frank's Imperial Theatre and Roof Garden.

Only First Class Vaudeville Theatre in the South. Up to Date in Every Detail. Open Time for All Specialties and Variety Combinations. Address B. W. KLEINACKER, Manager. HURTIG & SEAMON, 1,104 Broadway, New York Representatives.

THE GRANDINI MANDOLINS ARE THE BEST FOR TONE, ARTISTIC WORK AND EASY PLAYING.

J. THIBOUVILLE-LAMY & CO.,

Sole Agents, 35 Great Jones St., New York.

Also Violins, Strings, Band Instruments, Etc. Write for catalogue.



GENIUS MARKS THE HIGHWAY OF ENDEAVOR with the GUIDE POSTS OF SUCCESS

BONHEUR BROTHERS' NEW MODEL SHOW CONTINUES TO STRENGTHEN ITS HOLD ON THE BEST CLASS OF AMUSEMENT SEEKERS. For Testing Season of 1896—To beat from house to house in all business, except riders. Lady with Trained Dogs and Midget Ponies, who does Concert Turn. Lady of Gait with educated Storks, Figures, Goats or Monkeys. Lady Kick Wire and Skipping Rope Dancer, who can do Spanish and Tumblerlike Dance, must be pretty and not tall. Free Mouth Piece Band, doubling string in concert. Quarter Colored Singers, who do several good turns and dances. Lady Contort onist. "Anything" not "good enough." No dead weights carried. Tolerate no rocking chairs, pets, idlers, swell heads, loafers, mashers, kickers or people who imagine the show cannot exist without them. None but clean, neat, sober, strictly reliable, all-around people need write. Good Cook and Canvas Men wanted. Also Side Show Manager with attractions and side show freaks. WILL BE V. Complete Apparatus for As-turle, Air Walking Illusion, Black Art Cabinet, Trained Storks, Dogs, Goats, Monkeys, Tiny Shottlands and Donkeys, a Good Sourskull, Dog, Rooster, Orchestra, etc. No privileges to let or give away. No fancy salaries. Rate pay. Lowest in first letter with full particulars. All letters answered. Address BONHEUR BROS., Jewell, Iowa.

The Greatest Song Ever Published, Just Out, Entitled "THE GIRL ACROSS THE WAY."

Words by Arthur J. Lamb, music by Sallie A. Massie. Professionals send 10c. and get a copy if you want the biggest hit of the season. Address SALLIE K. MASSIE, care of JENKINS' SONS, Kansas City, Mo.

THE GENUINE CHAMPION JUMPERS OF THE WORLD,

ROBINSON and BAKER,

With HOYT'S "A RUNAWAY COLT" CO. every evening, At 9.30, AMERICAN THEATRE, New York, until further notice.

Filson and Errol

In "WOMEN VS. MEN."

THIS WEEK, AVENUE THEATRE, PITTSBURG. NEXT WEEK, HOWARD ATHENAEUM, BOSTON.

The World Beaters, Chas. HUNN and BOHEE, May

The Funniest Man Under the Sun,

The Nightingale and Comedienne,

Making the Greatest Black Sketch Team in the World. Now with AL REEVES' BIG SHOW, Hyde & Behman's, this week; Lyceum Theatre, Philadelphia, next week. Can be engaged season 1896-7. En route with AL REEVES' BIG SHOW.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURER SWINGING CLUB. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Funny and Judy Properties. VENTRILOQUIST MAGIC TRICK MFG. CO., 531 Bowery, N. Y.

ALWAYS UP TO DATE.

JOHN J. and FLORENCE MURRAY,

JAN. 6 FIRST OPEN WEEK. Address till then 151 N. Paulina St., Chicago, Ill.

Bernard Dylln

SONG CREATOR.

Guess where I go for six weeks? I am booked solidly for fifteen weeks, just plain variety theatres. Remember, singers, that I first sang "Better Days." It took one year to make it popular. Publishers take notice. Have a few new ones. John D. Hocking, Chicago; John J. Jernon, Philadelphia; Hyde & Behman, Brooklyn; Doc Freeman, Cincinnati; Mr. H. Keith, Boston; Mr. Moore, Detroit; Mr. Castle, Chicago; Mr. E. F. Rush, Manager "White Crook," four weeks; Mr. Graham, Boston; Mr. Proctor, New York. These gentlemen are "Dylln," you change repeatedly whenever you play for us. No repetition ever occurs of old songs. "Better Days," written by Jas. Thornton, I have to repeat at all appearances at the real places.

The Metropolitan Job Printing Office,

224 to 232 W. 26th St., N. Y. City, N. Y.

WE HAVE FULL COMPLEMENT OF PRINTING FOR FOLLOWING PLAYS:

The Inspector, The Westerner, She, Michael Strogoff, Storm Beaten, Surrender, Muggs' Landing, Potter of Texas, Slaves of a City, District Fair, Across the Potomac, A Fatal Gift, Dangers of a Great City, The Dead Heart, Arizona Joe, Guilty Without Crime, Bottom of the Sea, Hand of Fate, Bottle's Baby, Cannon Ball Express, Clemenceau Case, Inshavogue, Captain Swift, The Kid, Hades and the 400, College Boys, A Long Lane, Leaves of Shamrock, Larry the Lord, Admitted to the Bar, Nothing but Money, Divorce Day, Manhood.

GREAT VARIETY OF STOCK PAPER.

MAKE A NOTE OF THIS

**Hi Henry's Colossal
Sixty Thousand
Dollar Minstrels,**

MADE THE MINSTREL HIT OF YEARS AT HARMANUS BLEECKER HALL, ALBANY, N. Y., NOV. 28, '95, BREAKING THE RECORD OF ALL PREVIOUS MINSTREL RECEIPTS EVER KNOWN IN THE HISTORY OF THE CITY, AND RECEIVING THE FINEST PRESS NOTICES

EVER ACCORDED A MINSTREL ATTRACTION. Read what THE ALBANY ARGUS says, Nov. 29, '95: "HI HENRY'S MINSTRELS BROKE THE RECORD at Harmanus Bleeker Hall last evening, the immense auditorium being packed with the fashion of the city and hundreds standing. THE ENTERTAINMENT FROM START TO FINISH WAS ONE OF THE BEST EVER SEEN IN ALBANY. A beautiful setting, handsome costumes, excellent singing and dancing and an olio of varied novelties, met with frequent and hearty applause, and a pleasing feature was that the extensive programme was clean throughout. EVERY MEMBER OF THE COMPANY IS AN ARTIST, and the ensemble one of the best minstrel productions ever witnessed."

The following from THE ALBANY PRESS-KNICKERBOCKER, Nov. 29, '95: "The immense Auditorium of Harmanus Bleeker Hall has always been considered far too spacious for even the largest and best known amusement attraction of the day, BUT THE GRAND OUTPOURING OF ALBANY'S CITIZENS LAST NIGHT TESTED THE CAPACITY OF THE SPACIOUS EDIFICE, and it was packed from top to bottom. THE OCCASION WAS A SECOND VISIT OF HI HENRY'S MINSTRELS TO ALBANY, and their efforts last night added new laurels to their justly won laurels. Their performance was clean, bright, original and abounding with talent of an elevated order."

And this from THE ALBANY EXPRESS, Nov. 29, '95: "Harmanus Bleeker Hall, with its seating capacity of 3,000 OR MORE, WAS CROWDED LAST NIGHT TO SEE HI HENRY'S MINSTRELS. As the saying goes, all minstrel shows are the same, BUT IN HI HENRY'S SHOW THERE IS MUCH THAT IS NEW. The first part is gorgeously set and dressed, and the comedians kept all amused and in good humor. THE SINGING WAS A STRONG FEATURE. Everybody seemed pleased with what is surely one of the best shows given here."

The Night Previous at Troy, Pronounced the BEST MINSTREL ATTRACTION OF THE SEASON (FOLLOWING FOUR OTHER LEADING MINSTREL ATTRACTIONS).

REFERENCE BY PERMISSION:

MANAGER J. O. WOODARD, Harmanus Bleeker Hall, Albany; MANAGER G. RAND, Rand's Opera House, Troy, N. Y.; MANAGER G. B. BUNNELL, Hyperion Theatre, New Haven, Ct.; MANAGER J. F. ROCK, Worcester Theatre, Worcester, Mass.; MESSRS. WAGNER & REIS, Weiting Opera House, Syracuse, and of Wagner & Reis' Circuit, AND MANAGERS OF ALL LEADING THEATRES EN ROUTE TO DATE.

Time intentionally open to first class houses only. Address

HI HENRY'S MINSTRELS,

Danville, Pa., Dec. 12, Sunbury 13, Williamsport 14, Renovo 16, Lock Haven 17, Grand Opera House, Philadelphia, week 23.

RECOGNIZED TALENT WANTED AT ALL TIMES.

Vacancies for a First Class High Tenor, Tuba to Double Props., and First Class Comedian or Specialty.

**"The Little Stars
are Looking
Straight at You."**

FOR 25c., SENT TO ANY ADDRESS.

T. B. KELLEY,

34 Lincoln St., Jersey City, N. J.

PLAYS

DIALOGUES AND RECITATION BOOKS AND ALL DRAMATIC PAPERS AT CHAS. MACDONALD & CO'S, 55 E. WASHINGTON STREET, CHICAGO.

Chicago Photo Engraving Co.

WILL ILLUSTRATE YOUR ACT.

BAND MUSIC Samples and March (20 parts) 5c. (stamps) JOHN G. A. CO., 261 St. James St., Montreal, Can.

HARRY DAVIS Amusement Enterprises

NEW GRAND OPERA HOUSE,

AVENUE THEATRE,

EDEN MUSEE,

SCHENLEY PARK AMUSEMENT CO.,

Pittsburg, Pa.

WORLD'S MUSEUM THEATRE,

Allegheny City, Pa.

EDEN MUSEE, Altoona, Pa.

EDEN MUSEE, Harrisburg, Pa.

Communications to GRAND OPERA HOUSE, Pittsburg, New York Office, 306 Abbey Building, W. E. HUDSON, Representative.

Established 1843.

Over Half a Century.

THOMSON & VANDIVEER,

CIRCUS CANVASES, BALLOONS AND TENTS OF EVERY DESCRIPTION. No change in the firm and none in the address, which is still

No. 32 EAST THIRD STREET, CINCINNATI, O.

NO EXTRA CHARGE FOR HEAT.

STEAM HEAT IN EVERY ROOM.

CIBSON HOUSE,

CINCINNATI, OHIO.

First Class American Plan Hotel. Rates, \$3.00 to \$5.00 per day. Sited for the excellence of its cuisine. Located within one square of three first class theatres. Mr. John O'Donnell, formerly head waiter at the Burnet House, now has charge of the dining room in this hotel.

H. B. DUNBAR, President and Manager.

The Sensation of the Atlanta Exposition,

ADGIE,

The Dancing Girl, at Hagenbeck's Arena, dancing in Serpentine, Spanish and Egyptian dances in a den of full grown African Lions. Managers desirous of securing this, the very latest and most sensational act, apply

ADGIE, care of HAGENBECK'S ARENA, Atlanta Exposition, Georgia.

ATTRACTIONS WANTED

DRAKE'S OPERA HOUSE,

STANHOPE, N. J.

Drawing population, 5,000; size of building, 45x90; stage, 25x4; building new and up to date; lighted by gas; heated by steam; fine scenery; seats 600. None but FIRST CLASS ATTRACTIONS WANTED. Co's carrying own music provided. Would like to hear from Guy Bros' Minstrels. A. J. DRAKE, Proprietor, Mention CLIPPER. P. O. Address, Netcong, N. J.

MUSIC HALL TO LEASE.

Located on one of the most prominent corners in Brooklyn. Cafe, Lodge or Billiard Rooms and Bowling Alloys, all complete and new. For particulars call or address to

OTTO HUBER BREWERY, Bushwick Ave. and Meserole St., Brooklyn, N. Y.

THE LATEST.

Silent Thought

Transmission.

POSITIVELY THE BEST SENSATION NOW OFFERED FOR LADY AND GENTLEMAN. Leading exponents are no KENNEDY AND LORENZ. You know their success. CHAS. L. BURLINGAME & CO., Box 51, Chicago.

LEHMAN'S AMERICAN HARP.

Acknowledged by professionals most perfect and easiest learned. Ask music dealers or send stamp for illustrated circular and testimonials to

AMERICAN HARP OFFICE, 311 Broadway, New York.

Shiller Theatre Building, Chicago, Ill.

HAVE YOUR

PICTURES TAKEN

By J. B. WILSON, Studio, 289 State St., Chicago. The most work at the lowest prices. CALL AND SEE OUR PHOTOS OF CELEBRITIES. PICTURES COPIED.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKLEY, 163 South Street, New York City.

Chicago Photo Engraving Co.

SEE PAGE 65.

ROUTE IN RHYME. LIFE WITH A CIRCUS

IN POETRY. WRITTEN IN THE VERACULAR OF THE WHITE TESTS. Price Ten Cents. Address

ROY GUYER, Box 24, Baltimore, Md.

WATCHES, JEWELRY AND SILVERWARE.

SUITABLE FOR MEDICINE, ETC.; GIFT SHOW PURPOSES. Illustrated catalogue free.

BAZZETTA & CO., 124 E. Madison St., Chicago, Ill.

WE PRINT 500 Letterheads for \$1.

10,000 32x4 FOR \$2. SAMPLES 4c. THE FRANKLIN PRESS, Waldron, Mich.

EDEN MUSEE—FOR SALE CHEAP, LIFE SIZE

Imported Wax Figures grouped in cases, size of small menagerie cages, and other curiosities. Price and description mailed on application. H. P. LUCAS, Florence, Ala.

Scenery and Show Painting at Lowest

PRICES. Sketches and models furnished on application. GOLOMB & MILLER, 310 E. 96th St., New York.

CORBIN OPERA HOUSE, LIBERTY, MO.,

1895-6. Population 3,000; seating capacity 700. Correspondence solicited from managers of first class attractions only.

FRANK H. TRIMBLE, Manager.

WHITE'S NEW OPERA HOUSE

Will be completed and ready for business Dec. 5, and good attractions are wanted. WILLIAM WHITE, Marion, Ind.

At Liberty, Strong B-flat Cornet, T.

COONEY. Permanent address Cor. 5th and Clark Sts., Paducah, Kentucky.

WANTED, AN ACTOR FOR GENTLE HEAVIES,

AND COMEDIAN, WITH SPECIALTIES. Silence a courteous negative. Address M. MURDOCH, Danvers, Mass.

AT LIBERTY.
Herr Ascher's Famous Transatlantic Military
Band and Orchestra.



Have been with Nate Salisbury's BLACK AMERICA CO. for 22 successive weeks. Also played for all the Crowned Heads of Europe, where I received 15 First Prizes and Gold Medals. Would like to hear from responsible CONCERT and THEATRICAL MANAGERS. Address

EMIL ASCHER, Director, 1461 Madison Ave., New York City.



MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

6 HITS,

BY JOE FLYNN.

"TAKE ME TO THE BOWERY."

Sung to seven and eight encores nightly by Joe Flynn.

"I'M IRISH BUT I'M FLY" (Comic).

"SWEETHEARTS ONCE MORE" (Ballad.)

"IF I COULD BUT BELIEVE YOU" (Great).

"MOLLY COME BACK TO ME" (Big hit).

"ONLY A GIRL" (Descriptive).

At the each by THE METROPOLITAN MUSIC PUB. CO., 233 E. 110th St., New York City.

BARCAINS

OPERA CHAIRS

We always have them, in both new and second hand goods. Address

ANDREWS-DEMAREST SEATING CO., 108 East 10th St., New York.

(2 doors East of Union Square)

MUSIC BOX Latest Metal

Tunes unlimited. See! Hear it!

WISH to sell? W. W. WANT A BARGAIN?

MAGIC LANTERNS WANTED

AND FOR SALE

IF YOU CARE TO HAVE MONEY LANTERNS AND SLIDES OF OUR OWN MAKE OR OTHERS, send for catalogue to

HARBACH & CO., PHILADELPHIA

CALEDONIAN PARK

NEWARK, N. J.

The park hall, now enclosed, is fitted up with a handsome stage. Dramatic and Comedy Companies wishing to play Sunday afternoons and evenings, will please apply

to VOLGT Manager. Seating capacity, 4,000.

WIGS

THE OLD RELIABLE

A. M. BUCH & CO., 156 North Ninth St., Phila.

"Promptness a Specialty."

"Good Work a Certainty."

Full Beard Free.

Every member of the profession sending for a LARGE BOX OF ROY'S EGYPTIAN GUM will receive a full beard, any color. Those wishing a small box will receive a set of self-sealing whiskers. PRICE—Large Box, 50 cents; Small Box, 25 cents. Stamps taken. Address

ROY GUYER, Box 24, Baltimore, Md.

BALDWIN BROS.,

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE.

ARE NOW OPEN FOR SEASON OF 1896.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to

BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

EDEN THEATRE, PATERSON, N. J.

CONTINUOUS VAUDEVILLE.

HENRY E. TOOVEY, Proprietor and Manager.

REOPENING OCT. 14.

FIRST CLASS VAUDEVILLE ARTISTS. WRITE FOR DATES. Consider silence a polite negative.

OUR "BLUE BOOK."

Containing the choicest illustrations of latest fads, novelties, etc., in Diamonds, Watches, Jewelry, Sterling Silverware, Clocks, Bronzes, Cutlery, etc., now in the hands of the printer, will be mailed to any lady or gentleman free. Send on your name and address for a copy, and please mention CLIPPER.

OSKAMP, NOLTING & CO., Mammoth Jewelers of America, cor. Fifth and Vine Streets, Cincinnati, Ohio.

GOOD WORK.

Write for

SURE FITS. Estimates.

ANTHONY BOCH, 24 South Eleventh Street, Philadelphia, Pa.

CIRCUS CANVAS,

ALMOST NEW.

50, 60 and 100 ft. round tops; 60x90 and 100x150, 10 ft. walls. Cheap. Address

C. J. BAKER, 104 W. Third Street, Kansas City, Mo.

Chicago Photo Engraving Co.

IS THE REAL THING.

New Tricks. New 100 Page Pictorial Catalogue, with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 10 cents for same. No free list.

W. D. LE ROY, 105 Court Street, Boston, Mass.

BAKER AND LYNN

GERMAN SKETCH ARTISTS.

WANTED, TO HEAR AT ONCE FROM

FIRST CLASS ILLUSION PEOPLE.

PALACE THEATRE, 78 and 80 St. Lawrence St., Montreal.

JOB PRINTER

VAN FLEET

Clipper Building, 88-90 CENTRE ST.

THE SONG OF THE CENTURY, THE SONG OF THE YEAR, THE SONG OF THE DAY

The Greatest and Most Novel as well as Original Darkey Song ever written,

ENTITLED

**"DON'T FORGET TO
TELL ME THAT YOU
LOVES ME, HONEY"**

By the World Famous Young American Song Hit Writer,

CHAS. K. HARRIS.

This is the first darkey song ever written by him, and he has composed it to satisfy the great demand for a universal colored song that can be sung on any stage, in any company, and by any singer.

MR. HARRIS is known as the Greatest Ballad Writer of the present century, and has no doubt but what the above darkey song will prove the greatest novelty since his famous song, "AFTER THE BALL."

Professional copies sent FREE to professionals enclosing programme and a two cent stamp for mailing purposes. Orchestration of nine parts ten cents extra.

Write plainly to yours, "AFTER THE BALL,"

CHAS. K. HARRIS,

207 Grand Ave. Milwaukee, Wis.

"HE LET A 'GOOD THING' GO BY."

SONG AND CHORUS BY HARVEY YOUNG.

1. Some people in this world of ours
Are just a trifle slow.
They have some "good things" thrust on them,
Alas! they do not know.
And when the thing has passed away,
They shake their heads and sigh:
Oh, what a big clump I have been,
I let a "good thing" go by.

CHORUS: I let a "good thing" go by,
I let a "good thing" go by,
I let a "good thing" go by,
I let a "good thing" go by.

2. One day last week, on Baxter Street,
I met a "puller-in."
Like all the people on that block,
He tried to get my "tin."
His plea to buy was eloquent,
But I was very "tin."
My friend, said he, so help me,
You let a "good thing" go by.

CHORUS: I let a "good thing" go by,
I let a "good thing" go by,
I let a "good thing" go by,
I let a "good thing" go by.

3. The other day along Broadway
I strolled right after lunch,
And ran against a spruce young man,
Whom I would like to punch.
A dashing maiden smiled at him,
And winked "the other eye,"
But he walked on, quite unconcerned,
And let a "good thing" go by.

CHORUS: I let a "good thing" go by,
I let a "good thing" go by,
I let a "good thing" go by,
I let a "good thing" go by.

4. I know a little girl up town,
Loved by a rich old man,
Who'd spend a "hundred" every week,
And do the best he can.
But she won't think of such a thing
(She could if she'd but try).
She's very foolish, sister says,
To let a "good thing" go by.

CHORUS: I let a "good thing" go by,
I let a "good thing" go by,
I let a "good thing" go by,
I let a "good thing" go by.

SEPARATE CHORUS FOR EACH VERSE. SEND FOR PROFESSIONAL COPY OR YOU WILL LET A "GOOD THING" GO BY.

HAMILTON S. GORDON, Publisher, 139 Fifth Avenue, New York.

Managers of Circus and Summer Resorts,

NOTICE.

Japan's Greatest Equilibrists,

Jugglers and Balancers,

THE AKIMOTO ROYAL

JAPANESE TROUPE,

AT LIBERTY FOR SUMMER SEASON OF 1896.

Can furnish from three to twenty people, doing the most difficult feet and shoulder balancing before the public. Acts all "up to date." Seasons 1892-'93-'94 and '95 with the Ringling Bros' World's Greatest Shows. Have several new acts for 1896 to place before the public. Reliable managers address S. AKIMOTO, Proprietor and Manager, care Keller House, Franklin and

XMAS WEEK OPEN. SHAYNE and WORDEN.

DEC. 9, BON TON, JERSEY CITY; DEC. 16, TONY PASTOR'S THEATRE.

A TALKING ACT THAT SPEAKS FOR ITSELF.

HANLEY AND JARVIS.

This week at Keith's Union Square. Managers invited. On at 3.15 and 9.30. Permanent address 324 East Forty-first Street, New York.

WILL ARRIVE SHORTLY FROM EUROPE;

J. C. HARRINGTON,

The Singing Comedian,

After a successful tour of nine months throughout England, three months at the Palace and Royal and three months exclusively engaged at the Alhambra, London. At present finishing up a three months' Provincial tour. Will celebrate Christmas in N. Y. City, good health and weather permitting.



ENCYCLOPEDIA OF COMEDY, BY J. MELVILLE JANSON

(COMEDIAN).

THE PROFESSIONAL ENTERTAINER who is in search of something new to improve his part, sketch or act, will find this book full of capital hits for his or her purpose. As it consists of witty sayings, gags, cross gags, humorous poetry, recitations, monologues, funny stories, boys' compositions, conundrums, stump speeches, toasts, sketches and funny matter of every description. IN FACT, THE ONLY BOOK PUBLISHED LIKE IT IN THE WORLD.

QUOTATIONS FROM NOTED STARS:

MR. PETER F. DAILEY. "I had commenced to think the well of wit and humor was about empty until I read your book." Containing 500 pages, printed in large type, handsomely bound in colors. Sent to any part of the United States and the British Dominions on receipt of price, \$2.50. Address Author and Publisher, J. MELVILLE JANSON, 1103 Walnut Street, Philadelphia, Pa.

MR. WILLIAM JEROME. "I have never run across a volume to compare with the Ency. of Comedy for fullness and variety."

BOYLE and GRAHAM,

THE CRACKJACK AND CRACK YOUR SIDES OF CACHINNATORY

COMEDY ERRATIC AS SHOOTING STARS,

And as Bright, Brilliant and Scintillant, abounding in a series of comical situations calculated to arouse the irresistibilities of the most fastidious. Twenty successful weeks and one of the principal features with the only farce comedy, season '95 and '96.

"PRODICAL FATHER" CO.

WANTED.

THE GREAT WALLACE SHOW

Wants the Best Artists in all Branches of the Circus Business for Season of 1896. Will pay more for First Class Novelties of a Sensational Nature than any show in the country. Advance people address W. E. FULLER, General Agent; all others B. E. WALLACE, Sole Owner, Peru, Ind.

Have Sleepers, Flats and Stock Cars for Sale.

FOR SALE!

One Asiatic Elephant (Female). One Striped Hyena.
One Pair Performing Lions, very fine. One Sacred Bull, very fine.
One Pair Panthers. Five Monkeys.
One Male Leopard, very fine. Six Two-horse Cages, and
One Big, Four-horse Open Den, for Performing Lions.

THE UNITED STATES PRINTING COMPANY,

Fifth and Lock Streets, CINCINNATI, O.

FOR SALE.

On account of illness I will SELL my OPERA HOUSE, now doing a good business in a New England city of a hundred thousand inhabitants. House well booked with highest class attractions, and at the height of prosperity. This is a rare opportunity to make fifteen thousand a season sure, to parties with ten thousand cash or security. Address A. B. C., Opera House, care of Clipper.

GENARO BROS.

Wish Their Many Friends a Merry Xmas and A Happy New Year. We are Still Riding the Topmost Wave of Success.

WANTED, FOR

GENARO BROS. ELECTRIC ENTERTAINERS People in all branches of the Medicine Business, musical preferred; also Good Pianist. Only those who are willing to make themselves useful need write. No bill posting. Address GENARO BROS., Utica, Minn.

AT LIBERTY, GOGGIN and DAVIS

Greatest Comedy, Acrobatic and Dancing Act before the Public.

Address No. 146 W. 27th St. New York City.

AT LIBERTY AFTER DEC. 21, Claude BELLPORT and POTTER Belle

COMEDIAN AND SOUBRETTE.

IRISH AND BLACKFACE, SINGING AND TALKING SPE. SERIO-COMIC AND CHARACTER DANCER JUVENILE OR BOY PARTS.

Recognized managers of vaudeville, farce comedy, dramatic or burlesque, address MARSHALL, MINN. P. S.—Chas. McKay, M. K. Hawthorne, R. J. Erwood, write. Would consider offers from Al medicine cos.

Is it Safe to Own a Clock?

FOR THE BENEFIT OF THOSE WHO ARE LOOKING FOR INFORMATION FROM THE

Nelmore Sisters,

We would politely inform such persons that the CLOCK used in our act is no infringement on any other CLOCK. It is a simple little Cuckoo CLOCK and minds its own business. Managers wishing to hire this CLOCK can do so the week of Jan. 13 and later. Permanent address, 636 BERG ST., Brooklyn, N. Y.

"IN LOVE TOO YOUNG"

IS THE POPULAR SONG HIT FOR NINETY-SIX. SALES TELL. PRICE 40 CENTS. Until May, half price.

WM. R. DAUGHTRY & CO., Opelika, Ala.

EN ROUTE, '95 AND '96.

HARRIS AND WALTERS,

SECOND SEASON, HYDE'S COMEDIANS.

EVERY PERFORMER IN THE BUSINESS.

We're talking to you. Yes, and to managers, too. Don't be a lobster! You may "make a front" all right when you talk to a man—but DO YOU, WHEN YOU WRITE? What sort of stationery do you use—your own or borrowed? It may be your own and be a disgrace. You want showy letterheads and envelopes with your portrait on 'em. We make a good sized half-tone portrait for ONE DOLLAR. The rest of the job, engraving and printing, proportionately cheap.

AND MAYBE WE CAN'T DO THE WORK!

Nobody can touch us in our specialty. We'll tackle a three sheet as quick as a card. Your money and work is safe with a responsible house. Don't take chances with the other kind.

We'll send you samples and quote prices on application. Write

CHICAGO PHOTO ENGRAVING CO.,

ENGRAVERS AND PRINTERS FOR SHOW PEOPLE, 81 5th Ave., Chicago.



S. S. Stewart's Celebrated Banjos

PRICES FROM \$10 TO \$200.

Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc. Send for illustrated price list and catalogue. Those interested should send in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address S. S. STEWART, Nos. 221 and 223 Church St., Philadelphia, Penna.

CIRCUS CANVASES

MADE BY

S. S. THORP & CO.,
20 FULTON ST., N. Y.



SPICER BROS.

Best worsted trunks, reduced to \$3.00 per set; good quality, \$4.00; per set; cotton, \$2.00; per set, in any color; in black, pink, white and navy blue, red, sky blue, lavender, green and wine. Silk trunks, \$16.00 per set; Frog suits, \$7.50; \$14.00; Snake suits, \$10.00 to \$20.00; Pump suits, \$10.00 to \$15.00. Send for catalogue and sample of trunks. Estimates by mail. Deposit required. SPICER BROS., 500 Evergreen Ave., Brooklyn, N. Y.

IMITATED BUT UNEQUALED.

TAYLOR'S "CENTRAL" TRUNKS,

300 N. WASHINGTON ST. CHICAGO-105 F. 14TH ST. NEW YORK

25in. \$5.00; 28in. \$6.00; 32in. \$7.00; 36in. \$8.00; 40in. \$9.00; 42in. \$10.00; 44in. \$11.00; 46in. \$12.00; 48in. \$13.00; 50in. \$14.00; 52in. \$15.00; 54in. \$16.00; 56in. \$17.00; 58in. \$18.00; 60in. \$19.00; 62in. \$20.00; 64in. \$21.00; 66in. \$22.00; 68in. \$23.00; 70in. \$24.00; 72in. \$25.00; 74in. \$26.00; 76in. \$27.00; 78in. \$28.00; 80in. \$29.00; 82in. \$30.00; 84in. \$31.00; 86in. \$32.00; 88in. \$33.00; 90in. \$34.00; 92in. \$35.00; 94in. \$36.00; 96in. \$37.00; 98in. \$38.00; 100in. \$39.00; 102in. \$40.00; 104in. \$41.00; 106in. \$42.00; 108in. \$43.00; 110in. \$44.00; 112in. \$45.00; 114in. \$46.00; 116in. \$47.00; 118in. \$48.00; 120in. \$49.00; 122in. \$50.00; 124in. \$51.00; 126in. \$52.00; 128in. \$53.00; 130in. \$54.00; 132in. \$55.00; 134in. \$56.00; 136in. \$57.00; 138in. \$58.00; 140in. \$59.00; 142in. \$60.00; 144in. \$61.00; 146in. \$62.00; 148in. \$63.00; 150in. \$64.00; 152in. \$65.00; 154in. \$66.00; 156in. \$67.00; 158in. \$68.00; 160in. \$69.00; 162in. \$70.00; 164in. \$71.00; 166in. \$72.00; 168in. \$73.00; 170in. \$74.00; 172in. \$75.00; 174in. \$76.00; 176in. \$77.00; 178in. \$78.00; 180in. \$79.00; 182in. \$80.00; 184in. \$81.00; 186in. \$82.00; 188in. \$83.00; 190in. \$84.00; 192in. \$85.00; 194in. \$86.00; 196in. \$87.00; 198in. \$88.00; 200in. \$89.00; 202in. \$90.00; 204in. \$91.00; 206in. \$92.00; 208in. \$93.00; 210in. \$94.00; 212in. \$95.00; 214in. \$96.00; 216in. \$97.00; 218in. \$98.00; 220in. \$99.00; 222in. \$100.00; 224in. \$101.00; 226in. \$102.00; 228in. \$103.00; 230in. \$104.00; 232in. \$105.00; 234in. \$106.00; 236in. \$107.00; 238in. \$108.00; 240in. \$109.00; 242in. \$110.00; 244in. \$111.00; 246in. \$112.00; 248in. \$113.00; 250in. \$114.00; 252in. \$115.00; 254in. \$116.00; 256in. \$117.00; 258in. \$118.00; 260in. \$119.00; 262in. \$120.00; 264in. \$121.00; 266in. \$122.00; 268in. \$123.00; 270in. \$124.00; 272in. \$125.00; 274in. \$126.00; 276in. \$127.00; 278in. \$128.00; 280in. \$129.00; 282in. \$130.00; 284in. \$131.00; 286in. \$132.00; 288in. \$133.00; 290in. \$134.00; 292in. \$135.00; 294in. \$136.00; 296in. \$137.00; 298in. \$138.00; 300in. \$139.00; 302in. \$140.00; 304in. \$141.00; 306in. \$142.00; 308in. \$143.00; 310in. \$144.00; 312in. \$145.00; 314in. \$146.00; 316in. \$147.00; 318in. \$148.00; 320in. \$149.00; 322in. \$150.00; 324in. \$151.00; 326in. \$152.00; 328in. \$153.00; 330in. \$154.00; 332in. \$155.00; 334in. \$156.00; 336in. \$157.00; 338in. \$158.00; 340in. \$159.00; 342in. \$160.00; 344in. \$161.00; 346in. \$162.00; 348in. \$163.00; 350in. \$164.00; 352in. \$165.00; 354in. \$166.00; 356in. \$167.00; 358in. \$168.00; 360in. \$169.00; 362in. \$170.00; 364in. \$171.00; 366in. \$172.00; 368in. \$173.00; 370in. \$174.00; 372in. \$175.00; 374in. \$176.00; 376in. \$177.00; 378in. \$178.00; 380in. \$179.00; 382in. \$180.00; 384in. \$181.00; 386in. \$182.00; 388in. \$183.00; 390in. \$184.00; 392in. \$185.00; 394in. \$186.00; 396in. \$187.00; 398in. \$188.00; 400in. \$189.00; 402in. \$190.00; 404in. \$191.00; 406in. \$192.00; 408in. \$193.00; 410in. \$194.00; 412in. \$195.00; 414in. \$196.00; 416in. \$197.00; 418in. \$198.00; 420in. \$199.00; 422in. \$200.00; 424in. \$201.00; 426in. \$202.00; 428in. \$203.00; 430in. \$204.00; 432in. \$205.00; 434in. \$206.00; 436in. \$207.00; 438in. \$208.00; 440in. \$209.00; 442in. \$210.00; 444in. \$211.00; 446in. \$212.00; 448in. \$213.00; 450in. \$214.00; 452in. \$215.00; 454in. \$216.00; 456in. \$217.00; 458in. \$218.00; 460in. \$219.00; 462in. \$220.00; 464in. \$221.00; 466in. \$222.00; 468in. \$223.00; 470in. \$224.00; 472in. \$225.00; 474in. \$226.00; 476in. \$227.00; 478in. \$228.00; 480in. \$229.00; 482in. \$230.00; 484in. \$231.00; 486in. \$232.00; 488in. \$233.00; 490in. \$234.00; 492in. \$235.00; 494in. \$236.00; 496in. \$237.00; 498in. \$238.00; 500in. \$239.00; 502in. \$240.00; 504in. \$241.00; 506in. \$242.00; 508in. \$243.00; 510in. \$244.00; 512in. \$245.00; 514in. \$246.00; 516in. \$247.00; 518in. \$248.00; 520in. \$249.00; 522in. \$250.00; 524in. \$251.00; 526in. \$252.00; 528in. \$253.00; 530in. \$254.00; 532in. \$255.00; 534in. \$256.00; 536in. \$257.00; 538in. \$258.00; 540in. \$259.00; 542in. \$260.00; 544in. \$261.00; 546in. \$262.00; 548in. \$263.00; 550in. \$264.00; 552in. \$265.00; 554in. \$266.00; 556in. \$267.00; 558in. \$268.00; 560in. \$269.00; 562in. \$270.00; 564in. \$271.00; 566in. \$272.00; 568in. \$273.00; 570in. \$274.00; 572in. \$275.00; 574in. \$276.00; 576in. \$277.00; 578in. \$278.00; 580in. \$279.00; 582in. \$280.00; 584in. \$281.00; 586in. \$282.00; 588in. \$283.00; 590in. \$284.00; 592in. \$285.00; 594in. \$286.00; 596in. \$287.00; 598in. \$288.00; 600in. \$289.00; 602in. \$290.00; 604in. \$291.00; 606in. \$292.00; 608in. \$293.00; 610in. \$294.00; 612in. \$295.00; 614in. \$296.00; 616in. \$297.00; 618in. \$298.00; 620in. \$299.00; 622in. \$300.00; 624in. \$301.00; 626in. \$302.00; 628in. \$303.00; 630in. \$304.00; 632in. \$305.00; 634in. \$306.00; 636in. \$307.00; 638in. \$308.00; 640in. \$309.00; 642in. \$310.00; 644in. \$311.00; 646in. \$312.00; 648in. \$313.00; 650in. \$314.00; 652in. \$315.00; 654in. \$316.00; 656in. \$317.00; 658in. \$318.00; 660in. \$319.00; 662in. \$320.00; 664in. \$321.00; 666in. \$322.00; 668in. \$323.00; 670in. \$324.00; 672in. \$325.00; 674in. \$326.00; 676in. \$327.00; 678in. \$328.00; 680in. \$329.00; 682in. \$330.00; 684in. \$331.00; 686in. \$332.00; 688in. \$333.00; 690in. \$334.00; 692in. \$335.00; 694in. \$336.00; 696in. \$337.00; 698in. \$338.00; 700in. \$339.00; 702in. \$340.00; 704in. \$341.00; 706in. \$342.00; 708in. \$343.00; 710in. \$344.00; 712in. \$345.00; 714in. \$346.00; 716in. \$347.00; 718in. \$348.00; 720in. \$349.00; 722in. \$350.00; 724in. \$351.00; 726in. \$352.00; 728in. \$353.00; 730in. \$354.00; 732in. \$355.00; 734in. \$356.00; 736in. \$357.00; 738in. \$358.00; 740in. \$359.00; 742in. \$360.00; 744in. \$361.00; 746in. \$362.00; 748in. \$363.00; 750in. \$364.00; 752in. \$365.00; 754in. \$366.00; 756in. \$367.00; 758in. \$368.00; 760in. \$369.00; 762in. \$370.00; 764in. \$371.00; 766in. \$372.00; 768in. \$373.00; 770in. \$374.00; 772in. \$375.00; 774in. \$376.00; 776in. \$377.00; 778in. \$378.00; 780in. \$379.00; 782in. \$380.00; 784in. \$381.00; 786in. \$382.00; 788in. \$383.00; 790in. \$384.00; 792in. \$385.00; 794in. \$386.00; 796in. \$387.00; 798in. \$388.00; 800in. \$389.00; 802in. \$390.00; 804in. \$391.00; 806in. \$392.00; 808in. \$393.00; 810in. \$394.00; 812in. \$395.00; 814in. \$396.00; 816in. \$397.00; 818in. \$398.00; 820in. \$399.00; 822in. \$400.00; 824in. \$401.00; 826in. \$402.00; 828in. \$403.00; 830in. \$404.00; 832in. \$405.00; 834in. \$406.00; 836in. \$407.00; 838in. \$408.00; 840in. \$409.00; 842in. \$410.00; 844in. \$411.00; 846in. \$412.00; 848in. \$413.00; 850in. \$414.00; 852in. \$415.00; 854in. \$416.00; 856in. \$417.00; 858in. \$418.00; 860in. \$419.00; 862in. \$420.00; 864in. \$421.00; 866in. \$422.00; 868in. \$423.00; 870in. \$424.00; 872in. \$425.00; 874in. \$426.00; 876in. \$427.00; 878in. \$428.00; 880in. \$429.00; 882in. \$430.00; 884in. \$431.00; 886in. \$432.00; 888in. \$433.00; 890in. \$434.00; 892in. \$435.00; 894in. \$436.00; 896in. \$437.00; 898in. \$438.00; 900in. \$439.00; 902in. \$440.00; 904in. \$441.00; 906in. \$442.00; 908in. \$443.00; 910in. \$444.00; 912in. \$445.00; 914in. \$446.00; 916in. \$447.00; 918in. \$448.00; 920in. \$449.00; 922in. \$450.00; 924in. \$451.00; 926in. \$452.00; 928in. \$453.00; 930in. \$454.00; 932in. \$455.00; 934in. \$456.00; 936in. \$457.00; 938in. \$458.00; 940in. \$459.00; 942in. \$460.00; 944in. \$461.00; 946in. \$462.00; 948in. \$463.00; 950in. \$464.00; 952in. \$465.00; 954in. \$466.00; 956in. \$467.00; 958in. \$468.00; 960in. \$469.00; 962in. \$470.00; 964in. \$471.00; 966in. \$472.00; 968in. \$473.00; 970in. \$474.00; 972in. \$475.00; 974in. \$476.00; 976in. \$477.00; 978in. \$478.00; 980in. \$479.00; 982in. \$480.00; 984in. \$481.00; 986in. \$482.00; 988in. \$483.00; 990in. \$484.00; 992in. \$485.00; 994in. \$486.00; 996in. \$487.00; 998in. \$488.00; 1000in. \$489.00; 1002in. \$490.00; 1004in. \$491.00; 1006in. \$492.00; 1008in. \$493.00; 1010in. \$494.00; 1012in. \$495.00; 1014in. \$496.00; 1016in. \$497.00; 1018in. \$498.00; 1020in. \$499.00; 1022in. \$500.00; 1024in. \$501.00; 1026in. \$502.00; 1028in. \$503.00; 1030in. \$504.00; 1032in. \$505.00; 1034in. \$506.00; 1036in. \$507.00; 1038in. \$508.00; 1040in. \$509.00; 1042in. \$510.00; 1044in. \$511.00; 1046in. \$512.00; 1048in. \$513.00; 1050in. \$514.00; 1052in. \$515.00; 1054in. \$516.00; 1056in. \$517.00; 1058in. \$518.00; 1060in. \$519.00; 1062in. \$520.00; 1064in. \$521.00; 1066in. \$522.00; 1068in. \$523.00; 1070in. \$524.00; 1072in. \$525.00; 1074in. \$526.00; 1076in. \$527.00; 1078in. \$528.00; 1080in. \$529.00; 1082in. \$530.00; 1084in. \$531.00; 1086in. \$532.00; 1088in. \$533.00; 1090in. \$534.00; 1092in. \$535.00; 1094in. \$536.00; 1096in. \$537.00; 1098in. \$538.00; 1100in. \$539.00; 1102in. \$540.00; 1104in. \$541.00; 1106in. \$542.00; 1108in. \$543.00; 1110in. \$544.00; 1112in. \$545.00; 1114in. \$546.00; 1116in. \$547.00; 1118in. \$548.00; 1120in. \$549.00; 1122in. \$550.00; 1124in. \$551.00; 1126in. \$552.00; 1128in. \$553.00; 1130in. \$554.00; 1132in. \$555.00; 1134in. \$556.00; 1136in. \$557.00; 1138in. \$558.00; 1140in. \$559.00; 1142in. \$560.00; 1144in. \$561.00; 1146in. \$562.00; 1148in. \$563.00; 1150in. \$564.00; 1152in. \$565.00; 1154in. \$566.00; 1156in. \$567.00; 1158in. \$568.00; 1160in. \$569.0

A BONANZA SURE BIJOU THEATRE, NEWARK, N. J.

Wanted for years in Newark, N. J., a city with 195,000 population, a first class family resort, where ladies and children can be amused, for a small price of admission. This Newark has never had, but will have soon. Work will begin about May 1, 1906, on a large structure, leased for five years by my company, and will be ready to open about Saturday, Aug. 22, 1906. The location will be on one of the main thoroughfares, and all the street cars pass the door. The performance will be continuous from 11 to 11 P. M. Seating capacity, about 1,400—ground floor, 900; balcony, 500 (with plenty of standing room). Will have large stage and all kinds of scenery. Playing only first class artists. The management will start to book stage people in July. There will be no money spared to make this a first class family resort in all respects. P. S.—While Mr. Watson is on the road with his "O'Hooligan's Masquerade" Co. his interest will be looked after by his backer, who is a rich brewer in Brooklyn. \$10,000 will be invested in the above concern to make it a success and a paying family resort. Address all communications to

W. B. WATSON, Sole Owner and Manager,

Care GEORGE TEXTER, Attorney at Law, 307 Adam Street, Brooklyn, N. Y.

BIJOU THEATRE, READING, PA.

WEEK OF DEC. 16 OPEN.

First Class Attraction
only. Wire quick. Address
CHAS. GILDER, Manager.

New Songs.

10c each to the profession, stamped with our trade mark, which means "Success."
"OH, MY JONAH," coming Ethiopian song of the day, by author of "Climb Up, Ye Children."
"HOME, SWEET HOME, AND MOTHER'S ARMS," by "Friday." Not one of these common, everyday "mother songs," but a beautiful composition and a sure winner.
"ANSWER WITH A KISS," by "Friday." A song that is bound to succeed, as evidenced by its popularity.
"MY GIRL, JEAN," by "Lansons." A very catchy song out of the ordinary. Bound to go.
"I LOVE YOU, YET," by Rosefield. An answer to "I Loved You Better Than You Know." Will be just as popular.
The above songs now being used by the following well known artists: LOUIS GRANAT, champion whistler of the world, with "Merry World" Co. ELIA DE NAR, the fascinating soprano; ARLINE RUMSEY, operatic soprano; ROBERT CRAIG, J. C. HUGHES, etc., etc.
CHAS. W. HELD, 30 West 29th Street, New York.
Opposite Imperial Music Hall.
W. H. FRIDAY JR., Manager. Our songs taught free.

Lady Aeronaut
AT LIBERTY
For Tenting Season '06, with two complete Balloon Outfits. Address
MISS VICTORIA LEROY, Fremont, Ohio.

ARTHUR COGLIZER
Wire address to HAROLD CHAMBERS, Chas. B. Marvin's Players, Fort Dodge, Iowa, next week. Clayton.

EARLE CRADDOCK
Heaven, Characters and Comedy. Strictly sober. Wardrobe all.
TREASIE CRADDOCK
Pianist, Night Reader. Elegant Wardrobe. Address GALVA, Ill.

ELEGANT, ATTRACTIVE STAND PAPER
FOR WESTERN COMPANIES.
Send \$1.00 and copy for sample 30 sheet stand, or 75c for 12 sheet stand. Correspondence solicited.
J. A. THOMPSON, Howard, Kan.

WANTED,
SINGING AND DANCING COMEDIAN,
SOUBRETTE and Other Useful People who do Specialties and can act to support ALBERT TAYLOR, in "Siege of the Alamo." Address
ALBERT TAYLOR, Dallas, Texas.

Bargain in SCENERY.
DROP CURTAIN, KITCHEN, LANDSCAPE, 6 D. PARLOR, STREET, 4 WOOD WINGS, 4 INTERIOR WINGS, 2 FURNITURE, FRONT DRAPERY and SKY BORDER. Size 9x14. Complete set. Suit any Opera House or Hall. Can ship at once. RAYMOND, 1317 N. Eleventh Street, Philadelphia, Pa.

P. H. O'BRIEN,
"TENOR SOLOIST,"
Will close Dec. 15 with John E. Brennan, "Tim the Tinker" Co. Can be engaged for Quartet, Comedy or Opera. Address
Care of CLIPPER.

OPERA HOUSE,
GILLESPIE, Ill.
Now Booking first class attractions. Dramatic only. Seating capacity, 400; stage, 20x44; six sets complete scenery, all new. C. W. SMITH, Manager.

SHOW PAINTINGS
CHARLES WOLF & CO.,
141 8th Street, near Broadway, N. Y.
IF YOU GET ANY GET THE BEST.

WANTED, FOR BRYANT'S MED CO., A GOOD
ORGAN PLAYER, one with specialties. Must work in acts. State lowest salary. Address quick, AL. WAYNE, Pottstown, Pa. Grant Drain, write at once.

PROFESSIONAL BOARDING HOUSE.
MRS. TAYLOR, \$1 PER DAY,
24 East 12th Street, New York City.

MUSICAL DIRECTOR, SOLO PIANIST.
FRED KENTON JONES, Composer, Arranger, at LIBERTY.
260 West 30th Street, New York.

Wanted, Specialty People, Ladies who
CAN DO A HOT SPECIALTY. Good dressers only. Apply between 7 and 9 P. M. at No. 32 W. 125TH ST., New York.

BOARDING HOUSE PROP. IN PHILADELPHIA.
FINEST IN THE COUNTRY. \$20 PER WEEK PROFIT. WHO WANTS IT? QUICK. \$100.
M. S. 711 N. Broad Street.

AT LIBERTY, ROBT. FOUNTAIN, BLACK
AND WHITE FACE COMEDIAN. STRONG SPECIALTIES. Address CLINTON, MO.
AT LIBERTY, FORREST PIPER, PROPS.
AND PARTS. AT SINGING SPECIALTIES. Address CLINTON, MO.

Anybody Can Learn to Walk on a Slack Wire.
No danger. Instructions, prepared wire and slippers. \$2. Send size of shoe worn. PROF. NELSON SINCLAIR, Slack Wire Walker, 1700 Lorman Street, Baltimore, Md.

WANTED, FOR THE KODAK,

A GOOD MAN FOR NEAT IRISH
BIDDY, WITH STRONG SINGING
AND DANCING SPECIALTY.
One with some knowledge of music preferred. All particulars first letter.
NOSS JOLLITIES, per route.

TOBACCO MARCH IS A GREAT TUNE!

It is published for piano solo, piano duet, violin and piano, mandolin and piano, mandolin and guitar, banjo solo, banjo club, band, orchestra and other. It is also published as a chorus and makes a great effect as a marching chorus. Sample copies of the chorus for 5 cents. Sample copy of the piano solo to PROFESSIONALS ONLY on receipt of 10 cents.

THE B. F. WOOD MUSIC CO.,
110 Boylston St., Boston, Mass.

AT LIBERTY,
Clara Williams
Emotional Leads, Soubrettes and Juveniles.
AMOS HOTEL, Syracuse, N. Y.

WALLER & WALLER'S
Novelty Musical Act,
WID. MESSRS. FLYNN & SHERIDAN'S CITY SPORTS CO.

NOTICE!
Attractions wanted for January and February at the Von Hoyte Opera House, Port Leyden, N. Y.
Midway between Utica and Watertown, on the R. W. and O. R. R. Town not showed to death, but hungry for something good.
R. M. JOHNSON, Manager.

ANTHRACITE THEATRE
WILKESBARRE, PA.
Wanted, Variety people at all times. Novelty, class Blowers, Wax Figures and good drawing cards for curio hall. Privileges for rent. Also piano player.
A. E. LOMADY, Lessee and Manager.

WANTED, FOR
MASON & CO'S. UNCLE TOM'S CABIN,
Leader of Orchestra, Double Bass and Tuba, Trip Drummer. Want to hear from all kinds of good Musicians and all around "Tom" people. Salary low but sure. No farces advanced. Also will rent or buy two Tom dogs. Address 27 River Ave., Allegheny City, Pa.

WANTED AT ONCE,
LADY FOR GENERAL GOOD BUSINESS, CHILD ADDRESS, MAN FOR GENERAL BUSINESS and a GOOD PIANIST. State ALL particulars in first letter and be ready to join upon receipt of telegram.
HARRY CHUTE, Manager, Braidwood, Ill.

WANTED,
MAN THAT DOES GOOD TRIPLE BARS.
NOT OVER 140 IN WEIGHT. ROGER LAZELLE, write quick.
408 South Washington Street, Baltimore, Md.

ODORLESS RED FIRE.
ONCE TRIED ALWAYS USED.
No odor, no smoke, burns longer, brilliant in color and lights quickly. MFG. by CENTRAL DRUG CO., Cranbury, N. J. Price, \$1.00 lb. delivered. Sample for 10c.

SAM C. MILLER,
At Liberty, Dec. 14.
STAGE OR BUSINESS DEPARTMENTS.
Reliable and Experienced. BEST REFERENCES. MODERATE SALARY. Write or wire. CORTLAND, N. Y.

ADVANCE AGENT WANTED,
From Jan. 1 to Close of Season.
Parties answering this advertisement state age, experience, and state what salary would be expected. Applicant to pay his own expenses. One wanted who will do good work for a reasonable salary, to travel for magician. All letters answered. Address A. J. JACOBS, Care M. N. Illinois St., Indianapolis, Ind.

"Not Much My Mary Ann"
AND
"Hark to the Singer,"
10 cents per copy with orchestration 10 cents. Chicago Marching Club March and Song with full brass band orchestration, 10 cents; "Only Love Me," 4 cents; De Marion's Lullaby, 10 cents. DE MARION'S PUBLISHING CO., 341 Indiana Ave., Chicago, Ill.

ATTENTION,
Musicians and Performers.
Songs, Dances, Medleys, etc. arranged or written to order. Special attention given to vocal parts for quartets, choruses, etc. JAS. W. CHATTAWAY, late of Primrose & West's and Billy Van's Minstrels, No. 4 East 20th St., care Homey, Bayland & Co., N. B.—OUR S. LEADERS write me for Medley Quadrilles, Overtures, Menage Acts, etc.

AT LIBERTY,
FEB. 8, 1906,
SLIDE TROMBONE SOLOIST,
TO RELIABLE PEOPLE.
J. M. H., No. 780 E. Main Street, Norfolk, Va.

Weldon Opera House,
CONNEAUT, O.
Only Regular Opera House in city. Centrally located. Double the s. c. of any place here. Have some open time left.
C. A. MOORE, Mgr.

Muth's Hotel.
Best theatrical house in the South. LOUISVILLE, KY.
TOP MOUNTAIN WANTED.—WEIGHT NOT OVER 100 LB. AND NOT UNDER 50 LB. HEIGHT NOT OVER 5 FEET. Address
685 Centre Avenue, Chicago, Ill.

At Liberty, Experienced B-Flat Cornet,
BAND AND ORCHESTRA. Have music and can lead band. Write or wire C. L. ALSPAUGH, Liberty Centre, O.
SALE OR RENT, MECHANICAL WAX FIGURES,
SEA SERPENT, GHOST SHOW ILLUSIONS, PAINTINGS, ORGAN, STUFFED ANIMALS, MARIONETTES, SNAKES, J. D. SWEET, Atlantic City, N. J.

TO QUARTETTES, MUSICAL DIRECTORS, VOCALISTS AND CORNET SOLOISTS.

"HER MEMORY BRINGS ME NO REGRET."
Ballad, by CHARLES GRAHAM.
Piano Forte copy and orchestration 10 cents. Cornet solo and orchestration 10 cents. Piano-forte copy, male quartet and orchestration 10 cents.
The most taking and beautiful ballad published this season. Arrangements by Robert Becker, of the London Theatre. Address
A. A. A., 51 West Twenty-eighth Street, New York.
FRANK HARDING'S MUSIC STORE, 229 Bowery, N. Y.

B. B. & B.
Professional
Trunks.
Send for New Catalogue
25 FEDERAL ST.,
ALLEGHENY, Pa.

HONORABLE BUSINESS MAN,
WITH FEW HUNDRED DOLLARS,
To Take Interest in New Play,
Featuring three people who are big favorites in the West. No experiment. A sure thing. References exchanged. Must come to New York at once. PECKY CLARKETT, A. A. A., 51 West Twenty-eighth Street, New York.

LA PEARL'S SHOW
Wants for tenting season of '06: Musicians of the HIGHEST STANDARD to compose the Finest Circus Band on the road. Would like to hear from Bob Gilmer, Pete Hoddy, Jess Davis, Fred Hartzog, Geo. Gray, Andy Eggenmeyer, Billie Walters and others. State lowest salary in first letter, as this show has not missed a salary day in five years. Address H. A. ANDERSON, Bandmaster, Care of La Pearl's Winter Circus, Danville, Illinois.
A home for Actors, Musicians and Working Men. Always a room for sober people.

"A Whole Show in Himself!" At Liberty,
THE VERSATILE NEIL LITCHFIELD,
CHARACTER MIMIC, FACIALIST AND YANKEE COMEDIAN; Six strong specialties. First class elocution, set and singing comedian. Have elegant four colored sheet litho. of Yankee Farmer and faces, and four colored one sheet of eight characters. Plenty of small cuts, half tones, wood cuts, etc., and fifteen different styles of photos. Address
Care STANDARD PRINTING CO., St. Paul, Minn.

"A man with a performing bear
Could neither read or write,
He got a package of our Letter-Heads
Now He's working every night."
CROSS PRINTING CO., CHICAGO.
338 DEARBORN ST.,
IF IN DOUBT SEND FOR SAMPLES.

NEW YEAR'S DATE OPEN
AT DAVIS OPERA HOUSE,
Forest City, Pa.
Also OPEN TIME in February and March. Write or wire
M. J. COLLINS, Manager.

PERFORMERS FOR MEDICINE BIZ.
who can do 3 or more turns; small salaries; no fares advanced; booze not wanted.
DR. WHITE CLOUD,
Richmond, Ind.

FOR SALE, AT A BARGAIN,
PANORAMA OF STREETS OF NEW YORK AND THE CHICAGO FIRE.
In good condition. Boxes, curtains, frame, everything complete. Price, One Hundred and Twenty-five Dollars, \$125. Address
B. F. PIERCE,
41 Hanover St., Worcester, Mass.

CONQUERING THE WORLD.
Now en route through Europe.
WILL B. WOOD,
Famous Prestidigitator and Ventri-
quist, and company of first class artists (11 people), headed by his greatest Sensationalist, the accomplished
EDNA,
THE LADY WHO FLIES.

HAVE YOU A SORE THROAT?
METCALF'S TASTELESS TABLETS ARE HARMLESS AND EFFICIENT. An unfailing specific for all throat affections, for singers, actors, speakers and smokers. No pain, no poison, no nausea, no gagging; better still, no humbug. All for one time, 10 cents. Full particulars with each package. Address J. W. METCALF & CO., 1248 Herkimer St., Brooklyn, N. Y. All druggists; ten cents.

AT LIBERTY,
CHARLES P. RICE
AGENT IN ADVANCE OR MANAGER of any reputable attraction. Twelve years' experience booking and routing. Wide acquaintance with best managers. Would accept special engagements for new stage work. Address 169A Stuyvesant Ave., Brooklyn, New York.

WANTED.
CHASE-LISTER THEATRE COMPANY
wants an Attractive Woman for Characters and some Juveniles. One with child preferred. Also a Man for Juvenile Leads and Heavies. CHASE & LISTER, La Harpe, Illinois, week Dec. 9; Ottumwa, Iowa, week Dec. 16.

KYLE OPERA HOUSE,
DECEMBER 6, 1895.
C. L. LEON HAS SURRENDERED HIS LEASE OF Kyle Opera House, Gadsden, Ala. All engagements made with Leon are cancelled. Companies desiring dates will have to correspond with M. L. POSTER, Manager. R. B. KYLE, proprietor.
308 Laik St., Omaha, Neb.

AGENT AT LIBERTY.
ADVANCE AGENT OR TREASURER. Late with J. C. Stewart's "Two Johns" Co. Offers in vited from responsible managers. Address
Care DRAKE OPERA HOUSE, Elizabeth, N. J.

WANTED, FOR GILBERT'S BIG "UNCLE
TOM'S CABIN" CO. MAN TO PLAY IN LADY AND LADY TO PLAY. OPHELIA. WRITE OR TELEGRAPH TO J. M. KEATING, Manager, St. Johnsville, N. Y.

AT LIBERTY, ED LA VERE, ADVANCE AGENT
OR BUSINESS MANAGER. CAN ACT IF NECESSARY. NO TIME FOR IDLE CORRESPONDENCE. Address
ED LA VERE, Hamburg, Iowa.

FREE.
SPECIAL STAND WORK, NEW PROCESS. On receipt of Reading Matter will send sample 20 sheet, 6 to 8 colors.
PLYMPTON PRINT CO.,
308 Laik St., Omaha, Neb.

AT LIBERTY, ERNEST RICE, CHAR-
ACTERS, OLD MEN AND ROUGH HEAVIES. Slide from bone in Brass. Address
SOUTHBIDGE, Mass.

Chicago Photo Engraving Co.
\$1 HALF PONE PORTRAIT CUTS.

ORRIN BROTHERS, MEXICO.

COMPANY COMPLETE FOR THE PRESENT.
Mr. E. Orrin will sail on Saturday, Dec. 14. Those engaged to leave this week are: Andree and Golden, the Eddy Trio, Flying La Vans, Murphy and Honey, A. Crandell and Carr and Ingram.

FIRST CLASS AND USEFUL ARTISTS
Will be wanted for February, March and April. Salaries paid in Mexican silver dollars (full 100 cents there, depreciation is only felt on what you save. Half fares both ways; full fare advanced. We pay no FANCY salaries. Write lowest figure at once; what you do; who of the party does each number; ages; what printing if any; if not known enclose reference; send photos. Write only under these conditions. Enclose no stamps, sile, ce a negative. Address ORRIN BROTHERS, City of Mexico, or care of CLIPPER office, New York City.

THE TWIN HITS OF THE DAY.

TWO GREAT SONGS By TWO GREAT AUTHORS.
CHAS. GRAHAM'S "My Dad's the Engineer" HARRY S. MILLER'S "IF THEY'D ONLY WRITE AND ASK ME TO COME HOME"
THE WISE KNOW A GOOD THING WHEN THEY SEE IT.
Write for these songs if you are up to the age. Sent Free to Professionals only on receipt of card or programme. Orchestration, 10c. extra. Address
SONG BOOKS, HENRY J. WEHMAN, [Our Songs Taught at 15th St. Office by Geo. A. Cragg.]
38-57 MADISON STREET, NO. 5 EAST 15TH STREET,
Sam Jack's Opera House, Chicago, Ill. Bet. Broadway and Fifth Ave., New York City.

EDWARD and JOSIE EVANS

Can be Engaged for the Remainder of the Season.
Address 127 EAST THIRTEENTH STREET, or GEORGE LIMAN, New York City.

A Business Opportunity.

WANTED. An experienced Showman, WITH CAPITAL, who has practical knowledge of Music Hall Business, to invest his time and money to secure an interest in First Class Music Hall in New York City. References given and exchanged. Address or apply to
M. V., care of JAS. J. ARMSTRONG, 10 Union Square, New York.

L. GOLDSMITH JR., THEATRICAL TRUNK WORKS, NOW OCCUPIES THE ENTIRE BUILDING,

717 Sixth Avenue, Cor. 41st St., N. Y.
THE "GOLDSMITH TRUNK." NONE BETTER MADE.

NOTICE TO MANAGERS, AGENTS AND THE PUBLIC
THE FAMOUS ARABIAN MANAGERS.
HADJ-TAHAR and HASSAN BEN ALI,
The Original Whirlwinds of the Desert will both appear in their original specialty, with their combined Arabian troupes, THE ONLY REAL AND GENUINE ARABIAN ACROBATIC PERFORMERS IN AMERICA. Responsible managers address all letters and telegrams to HASSAN AND HADJ, 529 Sixth Avenue, or JAMES J. ARMSTRONG, 10 Union Square, New York City.

COXEY Songs

'OH, MR. HITCHIN!'
"Oh, Mr. Hitchin! Oh, Mr. Hitchin! Won't you take a seat within our cosy kitchen. Mother, dear, it's out, sir, so is Brother Jack. But I can entertain you till mama comes back!"
ABSOLUTELY THE GREATEST COMIC SONG
ENGLAND HAS YET HAD.
Professional copies of "OH, MR. HITCHIN," for this week, 10c. in stamps with ORCHESTRA PARTS.

"A LITTLE YOU KNOW, SO SO!" (Madge Ellis) Great Success. By McGlenon.
"WITH A LITTLE LUMP OF WADDING IN HIS EARS," MAUDE HARVEY'S Rousing Hit.
"THE LAND OF DREAMS," Pathetic, Descriptive Song. By McGlenon.
"A MOTHER IS THE TRUEST FRIEND OF ALL," Motto Ballad.
"OH, SOLOMON, YOU ARE SO WISE" (The Great Troja's Hit). By McGlenon.
"THE WEDDING OF MCGINNIS AND MCGUIRE" (Irish Dialect). McGlenon.
"SCENES FROM THE DRAMA OF LIFE" (Narrative and Descriptive). McGlenon.
Any of the foregoing 6 songs 10c. each, WITH ORCHESTRA PARTS.
THE ENGLISH SONG PUB. CO.,
24 and 36 North Moore Street, N. Y.
Don't forget "OH, MR. HITCHIN!" THE ABSOLUTE HIT OF THE CENTURY!

WANTED QUICK,
SOBER, RELIABLE AGENT THAT CAN BOITE, ORCHESTRA Leader to double Cornet, Clarinet to double, Slide from one, Actors that can double in Brass. No farces, no sile. THE MARKOE, No. 2, U. T. C. CO., Delancey Ohio.

AT LIBERTY,
J. HOWARD BENTON,
CHARACTER ACTOR,
USEFUL ALL ROUND MAN. QUICK STUDY. GOOD WARDROBE.
255 E. 44th Street, New York.

AT LIBERTY,
CHAS. FREY,
ALL ROUND COMEDIAN;
MINNIE EVANS,
SOUBRETTES AND INGENUES, STRONG SINGING AND DANCING SPECIALTIES.
155 EAST TWENTY-SEVENTH ST., New York City.

ELDON'S COMEDIANS.
WANTED—Man for general business, one sings and dances preferred; also first class singing and dancing soubrette. State lowest salary and particulars (Miss Carlton write) Address GEO. W. HAMLEN, Veeversburg, Ind., Dec. 12-14. (Circus, Ind., Dec. 16-18).

Wanted, for South Am. Circus Syndicate,
ARTISTS, AGENTS, ETC.: WOULD BUY CANVAS. Address, with particulars, SECRETARY, care CLIPPER.

OPEN TIME.
Dec. 19, 20, 21, at Bijou Theatre, Binghamton; weeks of Dec. 30, Jan. 13, Feb. 10, Feb. 17, Feb. 24, at Davis Theatre, Scranton, and Bijou Theatre, Binghamton—3 days each. Wire for December dates to Binghamton. Combinations only, but no burlesques.

ST. PAUL HOTEL,
ROCHESTER, N. Y.
Professional Headquarters, kept by Professionals, and catering to Professionals. Next door to Cook's Opera House, and two blocks from Lyceum, Academy and Wonderland Theatres.
MRS. T. G. SCOTT, Proprietress,
S. J. RAWSON, Manager.

DISENGAGED FOR BALANCE OF SEASON, JACK AND ROSA BURKE In their Sensational Boxing and Ball Punching Act.

CLOSED A SUCCESSFUL SEASON OF TWELVE WEEKS WITH THE WASHBURN SISTERS "LAST SENSATION."

SEE WHAT MANAGER ROBIE SAYS—"Mr. Jack Burke: During your engagement with the Washburn Sisters Last Sensation, it gives me more than pleasure to state that your act in every sense gave general satisfaction. I consider it as one of the features of same and regret the termination of your contract, and if the opportunity occurs shall only be too glad to renew it. Yours, truly, LOUIS ROBIE."

P. S.—Regards to Nat Haines and members of the Alimony Club and Home Disturbers. Wire or write 80 FORTY AVE., New York.

STAR THEATRE,

Cleveland, Ohio.

F. M. DREW --MANAGERS-- W. T. CAMPBELL.

The Only Popular Home of High Class Vaudeville in the City.

WEBER & FIELD'S OWN COMPANY
Break all Previous Records in the History of the House.

S. R. O. DISPLAYED EARLY AT EACH OF THE TEN PERFORMANCES.
ORCHESTRA and PEOPLE Seated on the STAGE.

GREATEST BUSINESS AT EACH SINGLE PERFORMANCE, AND TOTAL WEEK'S BUSINESS EVER DONE BY ANY VAUDEVILLE SHOW in the City of Cleveland.

The average business done at the Star, during the current season, has been beyond all reasonable expectation. For the past ten weeks it has been almost impossible for the late comers critics to get seeing space.

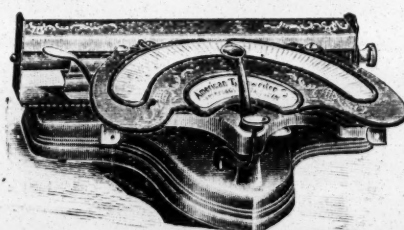
"JOHNNIE"

IS THE TITLE OF THE LATEST SONG BY
GEORGE EVANS
(THE HONEY BOY).

"JOHNNIE" is one of the prettiest ballads published this season, and is sure to be successful. MR. EVANS has developed into one of the best song writers of the day, and we can assure you that "JOHNNIE" is by far the best song he has offered to the public. Send for this song and sing it, and you will write us it is a hit.

NOTE.—This is not a "coon" song, but a ballad.
ETRIE MUSIC COMPANY, CHICAGO.
NEW YORK, 4 EAST 20TH. CHICAGO, 4.627 CHAMPLAIN AVE.

Low Priced Typewriters.



A type written letter may not always insure a satisfactory copy of itself, but it will exert a favorable influence, and every little helps. The writer may be unknown, but everybody knows and gives preference to a neat business like letter, or to songs and manuscripts so written. Professional people who have adopted the American 35 TYPEWRITER consider it a good investment. It could be a more desirable Christmas present than one of these machines, or even one of our \$2.50 or \$3 POCKET TYPEWRITERS.

Call or send for illus. circ. and conditions of free trial.

W. D. WILMOT, 351 C, Washington St., Boston.

A Big Hit at Union Square Theatre, N. Y., Last Week.

MERRITT and SHELDON

THIS WEEK, BON TON THEATRE, JERSEY CITY, N. J.

PORTLAND THEATRE, PORTLAND, ME.

Open Time for First Class Attractions:

Dec. 23.
Jan. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Apply for time to G. E. LOTHROP, Howard Athenaeum, Boston, Mass.
TONY SMITH, 154 Fourth Avenue, New York Agent.

FOUR COHANS

COMPRISE:
JOSIE COHAN, the most graceful of American Dancers; GEORGE M. COHAN, Comedian and Dancer, author of "Venus, My Shining Love," "What Won't We Do for Love," "Broadway Girl," etc.; MR. and MRS. JERRY COHAN, Versatile Comedy Exponents, at "Bon Ton" Theatre, Jersey City, this week, in their Great Four Act,

"Goggle's Doll House."

Permanent address 308 EAST FOURTEENTH STREET, New York.

THE UP TO DATE GIRLS,

CASSIE AND BERTHA,

THE BERNARD SISTERS.

TONY PASTOR'S THEATRE, week of Dec. 9. What do you think of that? Managers invited. THE ORIGINAL BERNARD SISTERS. There are other Bernard Sisters, so don't get mixed.

NOTICE.

We understand that the sketch team known as SCHUYLER and CHANTRELLE intend to continue using our song without permission. Not content with copying my makeup and other points in our act, you are using our name. Now, Mr. Schuyler, or Dick Green, I would advise you to try another act, for all first class performers in this country know that we are the originators and you a copy. Yours,

Nelson and Milledge,
THIS WEEK AT KEITH'S UNION SQUARE, NEW YORK.

A BIG SPEC!
FOR SALE! Five Months' Lease of Theatre,
(Rent paid to Jan. 4, 50 miles from N. Y. City; cheap rent and in running order; 100,000 to draw from. Big mill (over 3,000 workers) running full time. License paid to May 4; water rate paid to April 1. Scenery, heating and gas arrangements complete. Partially seated. Big chance to run cheap show. Good reasons for selling. Can take possession Dec. 23. Address "A SPEC," care of CLIPPER Office.



PROF. JOSEPH ROACH.
THE WORLD'S CHAMPION PLAYER, DANCER AND TUMBLER, WHO KNOWS WHAT HE IS TALKING ABOUT, and who has the money to back him. He has a standing challenge of \$3,000 for over 22 years, and claims the championship of the world on 26 different musical instruments and novelties, and as many dances and acrobatic feats, trick playing on the violin in twelve different positions. He holds several valuable gold medals and a diamond pin, for being the master and champion player of the banjo, guitar, mandolin or violin, and dancing at the same time. Prof. Joseph Roach is a thorough instructor and honorable in his dealings, and has had over 10 years of experience in the professional business, and 22 years as teacher in Chicago, and is well known to all first class theatre managers in London, England and America, as being a first class performer and teacher, and turns out more professional players and expert dancers with artistic and graceful style than any academy in the world. All the latest stage and ballroom dances, steps and fancy dances, high kicking, jumping, bending and tumbling taught; strictly private. Prof. Roach's Academy, 176 W. Madison Street, opposite Haymarket Theatre; open day and evening. Residence 119 Hamilton Avenue, Chicago, Ill. Cut this address out.

The Greatest Hits in Years.

"CHARMING LITTLE NANCE,"

A CATCHY LITTLE WALTZ SONG.

"TWICE WEDDED BY ONE RING,"

A BEAUTIFUL DESCRIPTIVE BALLAD.

Sung in Newark, to 3 and 4 encores nightly, by LILLIE MORTON; also sung by LOTTIE DAILY, LUCKIE THURLOW, MYRTLE TRESSIDER, HERBERT CARTER, of the "FAUST" CO., and all the Leading Professionals.

Sent to professionals on receipt of programme or card and 10c.
PATTON & HUGHES, 229 Bowery, N. Y.

WANTED,

A Position with a First Class Company as **MANAGER OR AGENT** for the balance of this and next season. Will make

MORE

Gold, Silver and Paper

MONEY

For same than any other Manager or Agent in the profession. Routing and Booking a Specialty. Address

JNO. W. VOGEL,

23 West State Street, Columbus, Ohio.

Frank The Edmunds Charley

FEMALE IMPERSONATORS, DANCERS,

AND MALE YAW SINGERS.

CAN BE ENGAGED AFTER JANUARY '96, FOR MINSTREL, VARIETY OR DRAMATIC. Address

PAKENHAM, Ont., Can.

CIRCUS MANAGER

IN NEED OF A

FIRST CLASS BAND

(SEASON '96)

Composed of Slide Trombone, Bassoon, Cornet and Clarinet Soloists, Double Drummer, Drum Major plays in band—12 to 14 pieces—will do well to correspond with

JESSE L. TURNER, Morgantown, W. Va.

P. S.—None but responsible people need write. A (one) band for the right people.

Wanted, Lecturers.

I will give free, to Lecturers who want to handle my remedies in Wis., Minn., Iowa, Ne. or S. Dakota, \$18.00 worth of my Blood, Kidney, Liver and Stomach Remedy, free with each order. Must be strictly sober and reliable, and capable of managing their own company.

N. D. MEDICINE CO., Portland, N. D.

PATTERSON'S TRUNKS.

First quality, 250 rivets and burrs to each trunk, 36 inch, \$6.50; 33 inch, \$6.25; 30 inch, \$6, including a full theatrical tray, 7 1/2 deep, metal bound; second quality, 125 rivets and burrs to each trunk, 36 inch, \$5.25; 32 inch, \$4.75; 28 inch, \$4.25, including a 6 inch tray, metal bound. Terms cash in advance. **P. PATTERSON & CO.,** 132 N. Ninth Street, Philadelphia, Pa.

WANTED, FOR

Nickerson Comedy Company,

A GENERAL HEAVY MAN. Also ALL AROUND PEOPLE.

GEORGE SUMMERS, please write. Address

E. E. NICKERSON, Fairview, E. I.

PIANIST WANTED, MAN.

Up in variety playing. Must be willing to assist in other ways; travel with musician. Name and salary in first letter. I pay car fare only. No under tolerated.

Care Safe Deposit Watch Co., 9 Murray Street, N. Y. City.

SCENERY,

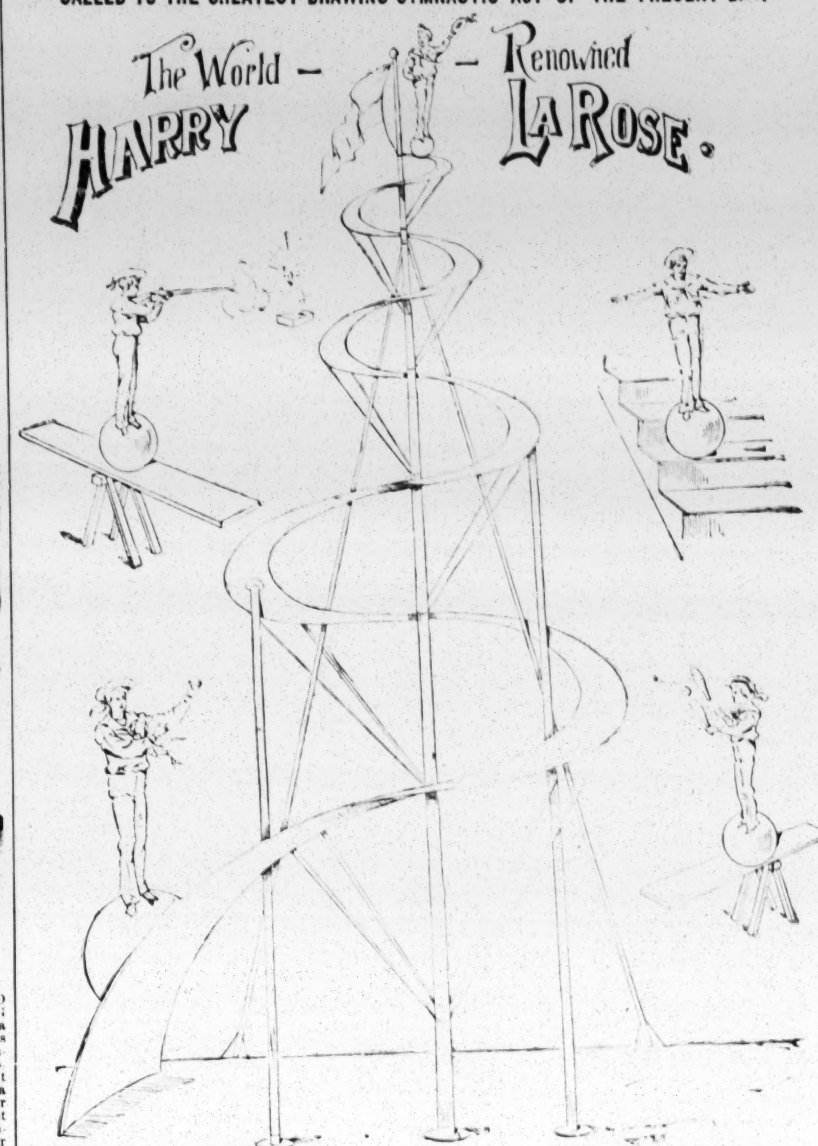
FOR PRODUCTIONS, OPERA HOUSES, HALLS, ETC.

D. C. HUMPHREYS & CO., 15 N. Thirteenth St., Philadelphia, Pa.

Chicago Photo Engraving Co., CUTS FOR ALL PURPOSES.

Managers' Attention

CALLED TO THE GREATEST DRAWING GYMNASIAC ACT OF THE PRESENT DAY.



HARRY LA ROSE.

The only artist who has ever accomplished the above act on a portable apparatus, designed and constructed by himself. Can be worked on any modern stage. Does not obstruct stage when closed. Can act same during a turn in one. No stage wait, no net and no noise. The only aerial act with above advantages. Height of spiral according to stage room. Should be pleased to have managers witness my performances. Week of Dec. 16 at HYDE & BEHMAN'S THEATRE, BROOKLYN, under title of

LEO DERVALTO,

WHOSE PERMANENT ADDRESS IS BOX 12, WILLIAMSBURG, N. Y.

COMEDY WIRE ACT.

GEORGE E. AUSTIN

THIS WEEK, TONY PASTOR'S, NEW YORK. ADDRESS AS ABOVE.

AT LIBERTY TO JOIN FIRST CLASS COMBINATION.

OLIVE,

THE BEAUTIFUL AND ACCOMPLISHED
JUGGLER AND CHALLENGE

DRUM MAJOR DRILL ARTIST.

GREAT SUCCESS EVERYWHERE. A POSITIVE NOVELTY. UNLIKE ANYTHING EVER PRODUCED. SURPASSING ALL OTHERS IN HER LINE.

HERE ARE A FEW PRESS OPINIONS:

THE ATLANTA CONSTITUTION says: "A charming young person, who is filled in the programme as Olive Olive, at the Tropicana this week, is by far the best and most graceful juggler ever seen here. She concluded her performance with a drum on or drill, which brought down the house. She responded to several hearty encores."

THE ATLANTA EVENING JOURNAL says: "Miss Olive, who made such a hit here last week, made her re-appearance last night and scored another big success."

THE CINCINNATI ENQUIRER says: "Miss Olive, the petite and pretty juggler, is very clever. Her drum major drill is immense."

THE BUFFALO COURIER says: "A feature worthy of special mention at Olive's this week, is the clever juggling of Olive Olive, who was greeted with immense applause. Her baton drill is a decided novelty."

THE CINCINNATI ENQUIRER says: "Miss Olive, the petite and pretty juggler, is very clever. Her drum major drill is immense."

This week, PROCTOR'S PLEASURE PALACE; next week, PROCTOR'S 23d ST. THEATRE, New York; Dec. 25, return engagement, MANHATTAN ATHLETIC CLUB, New York. HAVE A FEW MORE WEEKS OPEN, prior to my return to Europe. Managers should call and see this act. Address

Care of CLIPPER, or AGENTS.

TO MANAGERS OF BURLESQUES, FARCE COMEDIES, SPECTACULAR

OPERAS, MINSTRELS, ETC., SEND AT ONCE YOUR OPEN TIME TO

BIJOU THEATRE,

WILMINGTON, DEL.

The very best 3 Night Stand extant. All Shows play to

Big Business. Address communications to

EDW. CLARANCE, Business Manager.

New York Office, 105 East 14th St., New York Theatrical Bureau.

WANTED, FOR SEASON OF 1896, WITH THE

Buffalo Bill Wild West Side Show,

Strong Drawing Curiosities, Novel Features, Artists With First Class Acts Suitable

SENSATIONAL FREE EXHIBITIONS

Desired. Concert Performers (Teams) who do two distinct turns, one each for Side

Show and Concert. Address

GEO. W. FURSMAN, Pleasant Valley, N. Y.

WANTED QUICK, BY

THE SELECT COMEDIANS,

Woman for Characters and Straight Old Women: one who sings preferred. Other First Class

Repertoire People, write. Must join on wire. Also First Class Pianist to lead orchestra and

arrange. Address **S. S. SYLVESTER, Manager, Tiffin, Ohio.**

